

EUGENE Weekly

SCRIMMAGE
FREE

Sally Sheklow



Cowboy Bill



Science Pub



Becoming Jane



Best Of Ballot



Jim Earl
at Autzen

I'm a more or less typical English professor, a bookish egghead not much addicted to sports. I'd rather spend Saturday afternoons in the Fall reading *War and Peace* than watching the Ducks. That's the dirty little secret I've kept to myself during the years I've worked on sports reform at the UO. Not really a big fan. Big surprise.

People always accuse me of not liking sports, and I always say, oh no, I ran track in high school. I know how pitiful that sounds, but for some reason I've always been embarrassed to confess my real thoughts about sports. Now that I'm about to retire, however, I'd like to come clean. So I'll tell you about my most embarrassing moment as a spokesman for athletic reform at Oregon... Continued, page 16.

Eugene Weekly's BEST OF EUGENE

Welcome, welcome! Crowd on in, there are plenty of seats ... get some peanuts and don't worry about throwing the shells on the ground. Make sure you've got a good view for the 2007 Best of Eugene spectacular! All manner of talents and surprises await, from the best food in town to the worst politician. Your opinion counts — yes, yours, yours and yours, too. Please remember, folks, that this is the Best of EUGENE (and surrounding area) we're talking about! We've removed the cluttered word "local" from most of the categories, but it is implied; if you vote for Fall Out Boy for Best Rock Band, we just can't count that vote. All the more astonishingly, you can vote online (we do love it when you vote online...) at **ballot.eugeneweekly.com**. Now, on to the main event!

TIGHTROPE WALKERS & TRAPEZE ARTISTS

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Best local politician

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Best student group

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SEX, DRUGS AND ROCK & ROLL

Best DJ

Best jazz or blues band

Best hip hop ensemble

Best reggae/world band

Best rock band

Best bar

Best bartender

Best hangover breakfast

Best happy hour or drink specials

Best locally brewed beer (brewery and style)

Best house drink (bar and drink name)

Best winery

Best selection of beer on tap

Best place to get a glass of wine

Best live music venue

Best place to meet a one-night stand

Best place to break up with someone

Bar with the best amusements (karaoke, pool, pinball, etc.)

Best burlesque performer(s) or troupe

EAT FREAKS

Best coffee

Best barista

Best breakfast

Best bakery/sweets

Best locally baked bread

Best BBQ

Best burritos

Best Mexican/Latin American/Caribbean

Best Thai

Best Asian (other than Thai)

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Best vegetarian options

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Best hippie business

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Best downtown business

SIGHTS, SOUNDS, SCRIBBLES

Best blog

Best writer or journalist

Best visual artist

Best performing art group (theater, music, etc.)

Best radio show or DJ

Best stop on the First Friday Artwalk

Best stop on the Last Friday Artwalk

EVERYTHING ELSE UNDER THE BIG TOP

Best all-ages hangout

Best moment in local sports (Aug. '06-Aug. '07)

Best annual event or festival

Best way to improve downtown

Best day trip

TRAP DOOR

Worst fashion trend

Worst restaurant service

Worst job

Worst politician

WE'RE SO VAIN

Best thing about *Eugene Weekly*

Worst thing about *Eugene Weekly*

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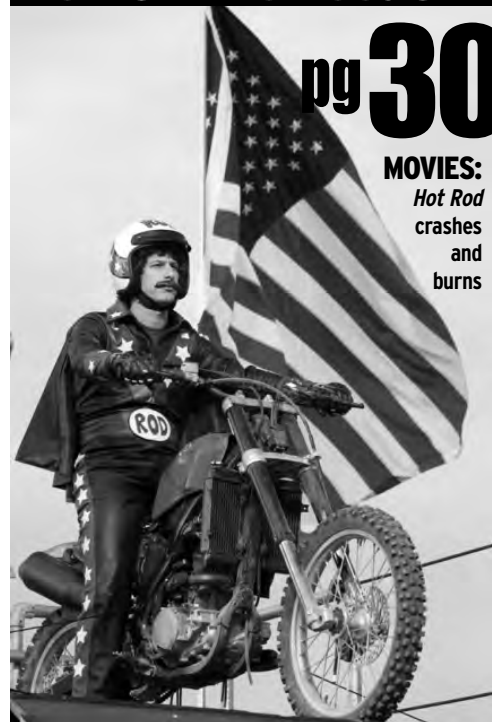
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Print your answers clearly (we can't count 'em if we can't read 'em.) You must vote in at least 20 categories. Please keep your answers local. Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.

EUGENE
Weekly



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and
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MUSIC
Unkle Nancy
releases
Lovely

25 years

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A Beautiful Thing

Sighting the rare bird of democracy

One night this July, I saw one of the rarest birds in America today. It landed in the early evening in south Eugene, not far from the Amazon swimming pool. A crowd gathered as it scratched the ground for food, found enough to keep it going through the night, and then moved on to search for sustenance in another part of the county.

It was the bird of democracy, and it was beautiful.

I admit I wasn't expecting such a display. Like others, I came out of curiosity to the first stop of the five-meeting Lane County Board of Commissioners 2007 Listening Tour, billed as a community forum where "County Commissioners want your input, thoughts and ideas to help shape the future of Lane County Government."

Instead of platitudes from the politicians and single-issue bulldogging from audience fanatics, I found participation. The commissioners gave a short overview, and then the 70-plus roomful broke into six or seven tables, each hosted by a commissioner or county representative. Three broad questions framed the discussion: What brought you here tonight? What's your reaction to what you've heard so far? What principles, values and strategies do you feel should attend county decisions?

At the first table I visited, one man said the primary role of government is to



'We only get the message out when we're proposing a tax and telling you what you're going to lose.' —Bill Fleenor

protect the people, period. One woman said she worried that real estate developers were taking over the county. Another woman wondered why voters seemed to want services without paying for them. Another man said he feared the very fabric of society was disintegrating.

The first man said people won't do anything unless we cut all services except for public safety. Parks, libraries, permits — cut them all, he said. Then people will start paying attention.

We already don't have public safety in rural areas, a woman said.

Another woman said libraries are funded by the city, not the county.

It went on like that: general statements tempered with minor corrections. Assumptions countered with challenges. Personal experiences shared. Prejudices revealed.

At another table I visited, hosted by Commissioner Bill Fleenor, a woman asked about the news she heard that county managers were receiving healthy pay raises in this time of financial crisis. It's not the details here I want to highlight, but the exchange:

What about the managers' raises? the woman asked. The dozen or so people at the table leaned forward or looked at Fleenor. The message was silent but clear: Yeah, what about those raises?

Fleenor cited the source of the salary money and the limitations imposed by work contracts.

But wait, another person said, and cited some specific figures that could be construed as suggesting waste and mismanagement in county government.

Fleenor answered to each figure. One had been presented out of context, another was incomplete. He clarified the context, provided deeper meaning.

The body language of the entire table relaxed like a fight had been called off. We'd heard the challenge, the response, the counterpoint, and the clarification. We had the information we needed. Now we understood.

It is true that not everyone has the time to attend meetings or study thick reports. But we might have the time to check out succinct and clear summaries presented in readable terms. That was one message the commissioners heard: Use creative and innovative ways to communicate.

As Fleenor acknowledged, "We only get the message out when we're proposing a tax and telling you what you're going to lose." He's right. They should tell us more about what we're getting.

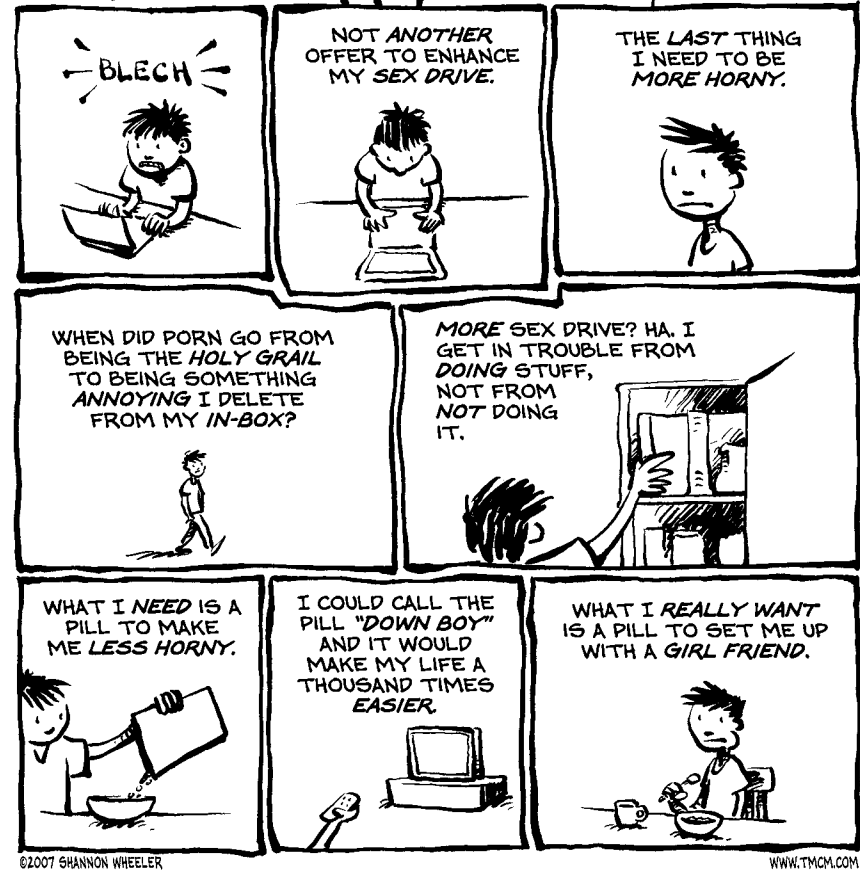
It is the job of government officials to complete their work in an open, participatory way. It is their job to make available to us the facts and information on the issues so that we can understand what's at stake when we make our voting decisions. But it is not their job to make sure we are interested or entertained. That part is up to us.

Government is not the problem; our lack of participation is. The fabled bird of democracy is not extinct. But it will come only if we call.

Steve McQuiddy is a longtime Eugene resident and journalist who currently teaches academic learning skills at LCC. The Lane County Commissioners Listening Tour continues Aug. 28 in Cottage Grove and Sept. 12 in Springfield. Learn more at www.lanecounty.org

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

WHAT WE ASKED FOR?

What are the implications of Alan Pittman's (8/2) question, "Will Eugene firefighters subsidize Springfield's urban sprawl in the Gateway Area?" Simple answer: As long as Eugene is the "Gateway to Gateway," I believe Eugene is getting what it bargained for.

As the former mayor of Springfield, I fought the idea of PeaceHealth moving to our Gateway area from the very beginning. To move 6,000 individuals overall to the urban fringe that is without the infrastructure to handle them is dumb, to say the least. The Eugene policy makers should have allowed PeaceHealth to build on Chad Drive, which was the hospital's first choice. However, they did not want sprawl in Eugene, but it seemed OK to push sprawl to Springfield.

In addition, part of that bargain, as it turns out, is to allow the McKenzie-Willamette Hospital (or whatever their name will be) to move to an even dumber place — a dead-end road off the most congested off-ramp on Beltline, with even less infrastructure — like in "dumb and dumber."

I did not ask or encourage any Eugene company, including Symantec, to move to Gateway. And I'm still furious that our small Springfield nonprofit hospital, built by volunteers, was forced to prostitute itself to survive and to abandon my neighborhood in Springfield in order to backfill a bad policy decision made by Eugene. So I answer, "Yes indeed" to Pittman's question.

*Bill Morrisette
Springfield*

COME JOIN US

As a longtime participant in the Oregon Country Fair, I feel badly for Sian Nelson (7/26) that he has not found a niche within the Family festivities for himself. At present I work with two teams within the Fair (the Jill Heiman Vision Fund and the Neighborhood Response Team) and am reaching my hand out to you, Sian, inviting you to meet with me

to talk about possible ways you could participate in the 2008 Fair.

Please drop me a note at the Fair office (442 Lawrence St. in Eugene) so that we can talk and see where and how a Fair connection might be made.

We do view ourselves as inclusive rather than exclusive, and I would like to work with you to embrace and actualize your desire to become an active member of this magical experience.

*Michael Connelly
Eugene*

DUPLICATE THE MODEL

Thanks for the coverage (8/9) you gave Skinner City Farm (SCF) and the other small, grassroots, decentralized efforts that keep organic materials from going into our landfill. Kudos to the city's household / grocery store composting programs and the work of our local schools.

Where SCF stands out and can serve as a model is in its usage of human power to move materials and its direct application of compost and worm castings into community gardens. Envision the city of Eugene, perhaps with the Neighborhood Matching Grants Program, initiating a citywide, decentralized, human-powered solution by duplicating the SCF model in each community garden to start and then expanding into neighborhoods throughout the city. The low capital investment in bicycle cargo trailers like SCF uses and the volunteer work force should look good compared to the costs of running a centralized, citywide collection service.

I see SCF and the other efforts as examples of projects that could challenge the status quo, which generally advocates for large scale, expensive solutions. Rather than having trucks take our organic materials out of town (to then bring it back in to sell to us) let's keep our organic household and restaurant kitchen scraps in our neighborhoods.

*Karl Benedek
Eugene*

LET'S CHOOSE PEACE

The Student Peace Alliance is currently campaigning for the establishment of a U.S. Department of Peace and Nonviolence. In Oregon we are fortunate that our State Senators Gordon Smith and Ron Wyden have a history of working well together. We at the Student Peace Alliance feel that Oregon has the potential for leading the nation in establishing this revolutionary new dimension of government as a bipartisan movement. It is unfortunate that many of the citizens of this great nation have become disenthralled and have disempowered themselves. As citizens, we must wake up, reengage and begin to steer the ship in a new direction.

The Department of Peace and Nonviolence would act as a compass to guide us. "Conflict is inevitable, combat is a choice." This quote from Marianne Williamson reminds us that war is a choice. It may seem like an easy solution. Fight them over there so they can't come here — but when we send our soldiers over there, they are often changed by the experience and bring the war home with them. One of the problems with this type of "get them over there" thinking is that we are all interconnected, and our technology is making it visible. With the Internet and cell phones you can now see how connected we are.

Let us seek new ways for resolving conflict! Let us create a Department of Peace and Nonviolence! Please call our state senators and encourage them to support the Department of Peace legislation and introduce the bill into the Senate. This is Oregon's opportunity to lead the nation. It is up to us, the citizens, to catalyze the shift. For more information, please check out our website: www.peacealliance.org

*Paul Simon
State Coordinator,
Student Peace Alliance
Eugene*

SOME CALL IT TREASON

Apparently, you can provide your enemy with 380 tons of high grade plastic explosives, \$9 billion in cash and 110,000 AK-47s and not be tried for treason — if you are the grandson of Prescott Bush, Hitler's banker.

*Michael T. Hinojosa
Drain*

REMODEL FOR HALL

The city could help stimulate downtown development and save money on a new city hall by purchasing either the Symantec/Bon building or the Centre Court building to be remodeled and used as City Hall. The city should avoid the cost of new construction whenever possible, and not provide huge public subsidies to developers.

*Randy Gicker
Eugene*

A PARTING PINT

I heard about Tommy Makem's passing on NPR, and it brought up a memory of the first time I heard him play. He and the Clancey Brothers were playing a '60s Easter Holiday Concert in San Francisco in honor of the Easter Uprising which gave Ireland its freedom. They played to a sold-out concert in the Masonic Lodge, and they took the audience by storm with their music such as "Johnson's Motor Car."

Tommy's wit was also on display when he asked the audience, "What are all you nuns and priests doing in the Masonic Lodge?" Tommy also used his music to keep the issue of Ulster's freedom before the Irish public. In large part due to his efforts, Ireland, in part at least, is getting freedom for his 4th Green Field. What more could a man ask of his life then th help free his country? We will all have a "Parting Glass" for you, Tommy, my lad!

*Dennis Shine
Springfield*

COMING WARS

You think the "Oil Wars" have been bad? Wait 'til we see the "Corn Wars." In less than 30 years, minus unforeseeable catastrophic events, the world population will exceed 10 billion people. That means we'll need a whole lot of farmland solely for biofuels production, the vast majority of which are certainly going to be located in Third World nations where labor is cheap, human rights and environmental controls are nonexistent and Big Business makes all the rules and uses their private militias (AKA military and armed forces) to enforce them.

I can almost see the headlines now: "Chinese troops advance on Kashgar region in bid to expand ethanol farms."



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Eco-Logical Living

A bike trip to check out our northern neighbors

Many people in Eugene have a growing concern about climate change, resource depletion, increasingly unruly international relations and economic instability. With those concerns in mind, Eugene can boast of a number of creative initiatives for "eco-logical" living.

But what is going on elsewhere in the Pacific Northwest, and what can we learn from others? With that question in mind, during July I traveled more than 1,500 miles to central Washington state, Bellingham, Snohomish/Everett, Seattle and Olympia. People I visited showed me local examples of ecological culture change. I also gave presentations that touched on economics, global trends and human potential and explained how they relate to ecological culture change.

Of places I visited, favorite projects include The Hub in Bellingham — an expansive, you-fix-it, down-to-earth community bicycle center. Also, Zippy's is an upbeat and casual java bar in Everett that is home to a wide diversity of meetings and community events focused on positive culture change. Tonasket can boast of a citizen based community culture center. Seattle has numerous creative efforts that advocate downsizing lifestyles, urban gardening and alternatives to the automobile. Snohomish and Okonagon have their own green movements.

Olympia seems to have the greatest density of ecological initiatives of the towns I visited. One can stay at a permaculture bed and breakfast. But my favorite community asset was GRuB, a well organized and funded nonprofit dedicated to local food production. One of GRuB's programs is installing raised bed gardens where people live, along with providing skill support for the gardens to be successful. GRuB is also youth education and volunteer oriented, collaborates with its next door neighbors and manages an in-town Community Supported Agriculture (CSA) farm.

Elsewhere in Washington, I was shocked to find dozens of suburban style developments in rural areas, far from town. The bucolic names of these places did nothing to mitigate this terrible land use. Distant from town, often in hilly areas, sometimes on islands, they are all highly dependent on cheap resources. I called my two-day bike ride on Whidbey Island the Tour of Driveways.

Perhaps the most instructive and revealing encounter for me was in the Methow Valley in central Washington near Twisp, where I had breakfast at the end of a 2-mile-long dirt road with 10 alternative locals. I asked everyone there to describe who they lived with, how far from town, their ideals and on-site resource potentials.

Individually, they were all lacking important elements of moving towards their ecological and social goals of taking care of more of their needs close to home. Difficulties included not enough people to collaborate with, not enough space, not enough financial resources, not all the skills needed and not enough time.

I suggested they consider doing an in-depth inventory of their personal and property assets and then consider discussing among themselves their respective pluses and minuses with the goal of creating a strategy that would generate the most benefits. I recommended selling the dead-end properties and creating an integrated cooperative venture among themselves at the best location.

Of course, such a strategy presents enormous challenges. The smartest choices we can make for the environment, peace on Earth and positive human potential are sharing our assets and resources in both urban and rural locations. Such strategies are the most contrary to our individualistic cultural upbringing. They are also contrary to an economy and way of life that depends on people being separate, competitive and disempowered. That economy is the source of our greatest challenges, local and global.

The tour was sobering. Sitting at Gas Works Park looking across Union Lake to downtown Seattle, with all the staggering urban elements in view — dozens of skyscrapers, elevated freeways packed with cars, sea planes landing and taking off, residences of all kinds, marinas crowded with boats — I reflected what an enormous task it is to transform the world we know into something at peace with itself. I don't think anyone really knows what sustainable is but any efforts in that direction must ultimately be honest and cooperative — and be judged not by human convenience but rather by Planet Earth.

Jan Spencer is a River Road area artist and activist involved in the Cascadia EcoFair, a "Culture Change weekend" coming up Aug. 23-26 in rural Coburg. For information and registration, visit cascadiaecofair.org or suburbanpermaculture.org or email spencerj@efn.org



"Exxon/Mobil to buy Con-Agra for a record \$12 billion in attempt to reign in bio-fuel production." "U.S. energy companies lobby Congress for sanctions against Brazil after their government takes over bio-fuel production." ... and on and on and on. See if you can think of some yourself!

*Christopher Colin Willow-Oak
Eugene*

WHICH SPECIES?

Greg Norman (8/9) really seems to like his alleged facts when arguing for the execution of feral cats — instead of neutering them — because they kill birds. Let's look at some more facts. Which species is it that drives the vehicles that kill thousands of birds every day on roads and highways? Humans! Which species is it that has displaced millions of birds with the construction of urban sprawl? Humans! Which species is it that abandons thousands of cats every day, thereby creating the feral cat population in the first place? Humans again! (Do I even need to mention global warming?) The verdict in the matter of bird depredation seems to be clear here. Humans are guilty! What do you think, Mr. Norman — shall we exterminate them, too?

*Dave Ryan
Eugene*

HOME RUN IN EUGENE

Like many transplants, I moved to Eugene with the clear choice to do so, about a year and a half ago. I fell in love with the place while visiting my grandchildren, and it hasn't let me down yet. On a daily basis I relish joggers who wave, construction flaggers who smile and cashiers who ask how I am like they really do want to know!

But an experience last week just hit the home run for me. I hopped into True Value Hardware on Willamette in South Eugene with my overworked ratchet loppers. They just wouldn't ratchet anymore. Mind you, I didn't even buy them at True Value, and this was the second time I'd brought them in as misbehaving. The first time, with a sheared-off bolt, two young men put their heads together and fashioned an automotive bolt cut down to the proper length that will probably outlive me. This time I truly didn't know what was wrong. One of the young men from the previous visit, when I announced that I needed yet another genius to help me, jumped right in.

We both scratched our heads, rubbed our chins, and he spotted the problem — a very small, two-coil spring had shorn off. When he didn't have a replacement the exact right size, he pulled a paperclip out of his pocket and

began to fashion a replacement spring for me by wrapping it around a Philips screwdriver. I was floored. A manager-type gent came by and watched over his shoulder. I was bracing for him to be "advised" not to spend so much time with a customer on what would basically be a non-sale, but he got only encouragement. When I asked what the charge was, he smiled and said, "Come in again." Whoa.

I bought a new cord for my pole pruner, screening for my porch and a broom and dustpan for my daughter, but was charged nothing for what I actually came in for, which *still* isn't the point. The attention I received and the willingness to try to solve my problem is what gained them a very loyal customer.

This is part of the reason I moved to Eugene, and I'm incredibly glad that I did.

*Barbara Hall
Eugene*

BASICALLY, IT'S FRED

Fred Thompson will take us back to basics. Back to a democratic government where all borders are secure. Using border crossings where people are held accountable, whether they need help to enjoy their visit or keeping those people out who come here taking advantage of all that we citizens hold dear.

Fred Thompson will be a big sigh of relief knowing that the federal government will not be the huge hungry monster that seeks to oppress the state governments, but instead making the federal government a guiding hand for states that wish to pass laws that will work for the *people* in that state.

Basics: That is what federal government should be, not an "All things to all people."

*Michael & Linda Berry
Coburg*

GUIDED REALITY

Instead of us dwelling in what we fight against, can we find the courage to dream and believe in what we truly want and commit to one act of gratitude as if we already have it?

Imagine living in a world without war and violence. We only know safety. All have amnesty in spite of our differences. All of humanity having a deep lasting bond of love and trust cementing us as one spirit. Civil liberties? What concern? All have plenty of health care, food and shelter and can hope to grow old like the still standing Appalachian / Pacific Crest forests, harmony and balance between all genders. Plenty of alternative



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transportation, all breaking gasoline addiction (Hallelujah!). Instead of guns and cars, cool bikes and guitars. No matter what one's circumstances, no one can steal the paintbrush to one's imagination. (Tom Petty's song "Can't Stop the Sun" comes to mind). Feel, taste, smell, hear and see this world with every fiber of your being!

As a songwriter/artist I not only compose for money and to make my friends happy; I wish to restore a glimmer of light and hope to humankind. Dreaming is our best defense.

Ceila (Starshine) Levine
Eugene

GENE-BOUND

I could not help, after reading Mr. Crowley's response (8/9) to Mr. Andrews' letter to the editor (7/26), [but think] that Mr. Crowley doesn't get it, or is in denial himself, or simply arrogant regarding his own "spiritual" superiority. Mr. Andrews simply states facts regarding human genetic behavior now, and from our short evolutionary past. He's not fearful of Latin Americans or any other ethnic group, and he's not a pseudo-spiritualist. This is obvious to me after reading his letter and that of Chris Williamson's from several weeks ago regarding the illegal immigration problem.

If we were not bound by our genes, we could fly like birds, hear like elephants or swim like dolphins. Our limitations are not merely physical but also mental since our degradation of the environment, our continuous killing of one another by the millions, human-caused famine, all sorts of repression, all stem from our mental functions. That, too, is limited by our genes. Mr. Andrews correctly states that most of our actions to this date are negative in nature and that very little in the positive has occurred to this date; otherwise we would not be in the desperate situation that we are in today — and that we need to get to know and live within our limitations, which we are *not* currently doing.

Mr. Crowley points to Oregon's Measure 37 as being "super" important, and not illegal immigration. Sorry pal, small potatoes! The environmental degradation has and will continue for quite sometime. The only chance of survival is by some fast human evolution by the way of genetic mutation; otherwise, we're on a fast track to extinction.

Human beings are not the center of the universe and need to start acting like we aren't.

Peter Browne
Eugene

GIVE ME A DULL ROAR

What it is about restaurant owners and decorators who put such a premium on style they ignore the noise build-up that occurs

with all the glass, steel, wood and hard surfaces?

This month I went with three friends to try out Davis', the new restaurant at Broadway and Olive. But it was so noisy we realized we couldn't hear each other and went elsewhere. For the same reason we no longer go to Lucky Noodle. And I have friends who tell me the same is true for them regarding Café Zenon and the new P.F. Chang losing their business.

It is not rocket science. Many restaurants (Kuraya's, Ambrosia, Ring of Fire, Café Soriah, Marché) manage to keep noise levels down to a dull roar. Even new restaurants with lots of glass and and hard surfaces (Thai Basil, Three Square) seem to have figured it out.

Do the owners have a clue of how much business they are losing?

Martin Henner
Eugene

LINN-BENTON BLUES

Cheers to the liberals for their half-assed gesture toward ending the war in Iraq. Where would we all be without the Democratic Party's commitment to acting on the will of the cannon-fodder who make their barely effectual appeasements a possibility? Then again, who would know the difference? At 20 years old, I look to my peers and see a generation that doesn't seem to mind that it's already doomed to suffer from the dubious results of our dependency upon warfare in its myriad forms.

Having lived some 15 years of in the drug-saturated pit-hole that continues to be Albany, Ore., among its various mill workers, meth and heroin addicts, I have these modest insights into this national obsession to offer.

This Albany/Corvallis area represents an absolutely delicious cross-section of the warfare culture. Here we have rare metals plants with which to arm ourselves, plenty of high school dropouts (and other indigent mercenaries) with whom to wage our wars without having to suffer the political fallout of drafting white college students and a legion of hopelessly addicted denizens to buy the drugs produced in countries that our leaders decide to incorporate into the global web of the free market (by invading them first, of course). Really, it's a win-win situation.

Unless you disagree with these acts but still pay the taxes that fund them. Or unless you're horribly maimed or die fighting them. But who cares about those people? As long as the government isn't wasting our tax dollars on something peripheral like health care or education.

I hear many elders speak of today's youth as apathetic and unmotivated to engage society. Like their debt, our elders seem intent on

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WELCOME WEEKEND EVENTS

SATURDAY, AUGUST 18
4:30 pm Orientation and slide show
6:00 pm Meet and Greet
SUNDAY, AUGUST 19
11:30 am Brunch
1:00 pm Site Tour
4:30 pm Business Meeting

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Our Forests, Our Economy, Our Future....

RADIO TOWN HALL CONVERSATION

Be heard.

August 30th

Broadcast LIVE by 1600 KOPT-AM

From Harris Hall inside the Lane County Courthouse and Public Service Building at 125 East 8th Avenue

Event Description:
A radio town hall conversation with community members and panelist representative of different perspectives on current federal forest policy and the impact on communities within O&C counties.

Event Panelists:
Pete Sorenson; Lane County Commissioner, Sue Kupillas; Citizens For Sustainable Forests and Communities. Others.

Event Time and Location:
Radio Town Hall Conversation begins promptly at 6:30 p.m and concludes at 8pm. Broadcast live by 1600 KOPT-AM from Harris Hall inside the Lane County Courthouse and Public Service Building at 125 East 8th Avenue, Eugene, Oregon. Informal "Get Together" at the Oak Street Speakeasy located at Broadway and Oak in downtown Eugene begins right after the town hall.

Event Sponsors:
Lane Bus Stop (Bus Project), Eugene Weekly, & 1600 KOPT-AM. Others.

The Race is On

But the air is getting dirty

Dana: Good morning, Drew. Welcome viewers. Looks like a hot one.

Drew: Hello, Dana. It sure does. We're in for quite a contest between the ArArs and the Q&As.

Dana: Both teams are revving up for this all-star challenge.

Drew: The Radical Right ArArs may drive the same old message, but they can pile on the heat.

Dana: They do know how to terrorize the field. Then again the Queers and Allies have shown major muscle lately. The Q&A team is determined for a victory in this skirmish.

Drew: Without Lon Mabon as their lead driver, the ArArs might not look as mean and nasty, but they're definitely going for broke.

Dana: The Q&As are in fine form to win it. They've got more heart and more savvy.

Drew: But the ArArs have a limitless supply of abomination and damnation. They even showed up at PRIDE last weekend in their Satanmobile – gotta admit those religious nuts have guts.

Dana: I'll give 'em that. Then again, the souped-up Fairness and Equality engine has unmatched horse power and their Human Dignity fuel generates more support.

Drew: The ArArs get all the support they need from God and the churches.

Dana: The Q&As aren't afraid of that. Besides, clergy and congregations all over Oregon are joining the Q&A pit crew. They're big on "Do unto others," "Love they neighbor" and "Judge not."

Drew: That's cheating.

Dana: That's the Truth.

Drew: We'll see when they wave the checkered flag in November '08. Meanwhile we've got a crushing test of power and strength about to begin.

Dana: The green flag is in the air.

Drew: And they're off!

Dana: Oh my goodness, look at all that spew coming from the ArArs.

Drew: That is ugly stuff.

Dana: And so early in the race. The ArArs can't seem to go without their Unnatural, Abnormal and Perverse fuel additive.

Drew: This race doesn't restrict toxic emissions. Everyone knows that.

Dana: That may be true, but children are watching. Uh oh, here comes the old No Special Rights smoke; it's totally clouding the raceway.

Drew: The ArArs always get good traction with that Protected Status trick. But I wouldn't have expected them to discharge their Homosexual Child Molester marbles so soon.

Dana: OK, this is getting disgusting and dangerous. How can the ArArs stay on track while their minds are in the gutter?

Drew: It's worked in the past. They get great mileage out of scare tactics.

Dana: That they do. Ya gotta hand it to the Q&As though. They're sticking to the Basic Fairness strategy all the way.

Drew: Hard to argue against Basic Fairness, but look at the ArArs go!

Dana: As they head into the first turn, my money's on the Q&As to take the moral high ground.

Drew: Morality is strictly ArAr territory.

Dana: I don't think so. The Q&As won't back down. They're riding on strong momentum. All the Democratic presidential candidates pledging to dump Don't Ask Don't Tell, marriage equality upheld in Massachusetts, David Hyde Pierce coming out.

Drew: But can they defend Oregon's nondiscrimination and domestic partnership laws?

Dana: Remains to be seen, Drew. And that's what it's all about. But with so much religious and political hypocrisy coming to light these days, the Q&As have public sentiment going their way.

Drew: Got a point there. Still, the ArArs have been at it for centuries – Crusades, inquisitions, stonings – lots of success under their hood.

Dana: Sure, they're seasoned. But the Q&As are alert and organized. Can't catch them off guard any more.

Drew: Righteousness shall prevail.

Dana: It's a long way to the finish line. And already we're covered with filthy exhaust.

Drew: That dirty air does seem to be coming from the ArArs.

Dana: Sure is. You can count on the Q&As to run a clean race.

Drew: Ya got me there, pal.

Dana: Well, fans, it's up to you. Tune in again as the big race continues.

Award-winning columnist Sally Sheklow has been bringing EW readers commentary on the race for social justice in Oregon since 1999.



passing even their guilt onto our shoulders. With role models and expectations such as these, who can blame our young people for simply not caring?

Nicolas McGovern
Corvallis

BLESSED ARE THE POOR

It becomes ever more apparent that the economic elite, the rich capitalists, the military-industrial-media-etc.-complex are happy to risk the global environment, upon which we all depend, in order to insure that they come out in control of what little will be left.

Their version of fighting environmental problems would seem to be reducing population by manipulating other countries and peo-

ple at home into letting the poor starve from worsening environmental conditions. It's a matter of "They came for the poorest and I didn't stand up because I wasn't the poorest." Then repeat the same line until even the rich are poor beyond their present imaginings.

I wouldn't mind so much if I felt the economic elite were also the moral and intellectual elite, if wealth was reasonably proportional to real and potential social contributions, but we're pretty far from that. The main problem is not so much about conserving and developing green technology as about political will to change on a large scale.

Ultimately though, any who survive will be the poor who are independent of global economics, those who have skills other than manipulating money systems, who are used

to stress and know how to adapt and live off the land, to live with nature instead of against it. But how many of us can survive, and for how long, on an increasingly desert planet, and where will it end?

It begins to seem a bit like poker. Maybe our best strategy is to reply to their risky bet with a bigger one, to change the present game before they're ready, while there's still something of environmental value left in the global pot.

Dan Robinson
Eugene

drawing as therapy by harvey dickson



viewpoint BY BILL FLEENOR & SCOTT BARTLETT

Lane County at a Crossroads

How we got in this predicament

Teddy Roosevelt has been quoted as saying: "In any moment of decision, the best thing you can do is the right thing, the next best thing is the wrong thing, and the worst thing you can do is nothing." The citizens of Lane County, through their elected representatives, are at a crossroads – do we continue to do the same thing and expect different results? Or do we try something different, thus opening up the possibility of success? Albert Einstein often quipped that you cannot expect to solve a problem using the same set of solutions that created the problem.

Now, a little history – Oregon voters passed a sweeping series of Constitutional Amendments in the 1990s (Measures 5, 47 & 50) during a period of time of tax revolt, where certain fiscal conservatives espoused the concept of "starving the beast" – government spending. These measures established state constitutional limits on Oregon's property taxes on real estate. For example, under Measure 5, property taxes for purposes other than school funding were capped at \$10 per \$1,000 assessed value. Collectively, the three tax limitation measures transferred primary responsibility for school funding from local property taxes to state income taxes, established permanent property tax rates for each local government and ensured only "assessed value" of property could increase at a rate of 3 percent per year. By the way, virtually all county and municipal governments obtain their discretionary funding through property taxes.

Lane County, like many federal timber-dependent counties, having received significant timber revenue from decades of timber harvest off of federal lands, had not increased our property tax rates maximally, and as such was caught with an artificially low property tax rate as compared to those counties and municipalities that did not rely upon timber receipts. For example, Lane County's permanent tax rate is \$1.27 per \$1,000 assessed value as compared to Multnomah with a \$5.27 rate or Eugene with a \$7.01 rate or Springfield with \$4.47. Many of the federal timber revenue-dependent counties are below \$2, e.g., Douglas at \$1.08; Coos at \$1.04 and Curry at \$.58. In stark contrast, Wheeler County, a non-federal timber dependent county, has a permanent tax rate of \$8.48.

To further exacerbate Lane County's financial woes, its federal timber revenue was drastically reduced commencing in 1990 from harvesting about 4 billion board feet per year to about 100 million board feet per year in 1998, remaining at that rate to current times. The rapid reduction in federal timber harvest was a result of a federal court ruling in 1991 that the 1976 National Forest Management Act mandates all federal forests be managed for maximum biodiversity and multipurpose use – this was the beginning of the end of the century-old "green gold rush" for Oregon.

Fortunately for Oregonians, back in the early 1990s, our congressional delegation was Johnny-on-the-spot and was able to enact federal legislation in the form of a Safety Net Payment to Counties Act, wherein the Oregon federal timber-dependent counties would receive a guaranteed payment in lieu of timber receipts equal to 85 percent of the base year's harvest between 1986 to 1990. The catch: the payments would decline 3 percent each year until 2003, at which time the funds would stop. However, once again, our federal delegation saw the writing on the wall and passed the Secure Rural Schools and Community Self Determination Act of 2000, which guaranteed federal timber payments in lieu of timber harvest revenue for six additional years. This money ran out last year in the fall of 2006, and like many of the other federal timber-dependent counties, Lane County scrambled to either find additional revenue (such as an income tax) or be prepared to perform drastic cuts to personnel and services.

Miraculously, at the last minute of the last hour in May 2007, the federal government extended the timber payments for one additional year.

Yet another contributing factor, Oregon's Public Employee Retirement System, started in the 1940s and modified from time to time, has become an ever-growing financial obligation to the taxpayers of Oregon as progressively more employees reach retirement age, bringing with them a guaranteed minimum return on their investments, along with a diminishing public workforce to help defray those escalating costs. Lane County is required under state law to participate in PERS and is responsible for its proportionate cost to maintain the fund and participate in any additional bonding necessary to guarantee adequate reserves. At this time, Lane County is paying debt service on an approximately \$69 million PERS bond.

Lane County is currently challenged to reconcile all of these above external events forced upon it over the last several decades, against current needs and demands of providing essential services to its citizens while at the same time providing fair and just compensation to its work force. These events have created the perfect financial storm threatening to despoil our county's community landscape. In fact, many knowledgeable economists believe Lane County represents the canary in the proverbial mine shaft – we will be one of the first Oregon counties to be fatally hit by this confluence of events.

Do we try to solve our current problem with old solutions or take no action? Or do we try something different and new in hopes of reaching equilibrium between our ability to pay and providing essential public services. Lane County has been struggling with a financial imbalance since Measures 5, 47 and 50 were enacted, wherein it receives slightly more than a 3 percent increase in property tax revenue each year, offset by operational costs that increase at about 7 percent; the imbalance of 4 percent is called the structural deficit.

The way Lane County has been routinely dealing with this deficit has been to eat away at reserves and reduce the size of its employee work force. In fact, over the last 27 years, Lane County has reduced employee numbers from a high of about 1,885 to a current level of about 1,485 employees. During this same time, the county, the size of the state of Connecticut, has grown in population from about 265,000 to its current 340,000 citizens. It has also cut \$18 million from its budget, reduced essential public services and consumed most of its reserves. But like any organization that is mandated by law to provide essential public services, there is a minimum level of staffing required below which vital service delivery may be jeopardized.

Most of Lane County's employees work under contract and through many years of bargaining (compelled by state law) have achieved increasing compensation packages consistent with similar-sized public organizations. Included in these bargaining contracts are the obligations inherent in the PERS system and mandated by the state. However, public employees should not be made scapegoats for sweeping state tax reforms and federal timber harvest levels outside of our/their control.

The immediate quintessential decision for Lane County citizens is – do we continue to downsize our county by progressively laying off more county employees and reducing or eliminating many essential public safety and health programs in the process? Or do we strive for creative adjustments based upon broad consensus with the goal of preserving maximum possible levels of both vital services and the important family wages jobs which deliver those services? Regardless of any ultimate outcome, many of our neighbors and friends will be affected, some much worse than others.

Working from the same set of fiscal facts, let us all participate in crafting a shared vision for our beautiful but endangered Lane County.

Bill Fleenor, (bill.fleenor@co.lane.or.us) is a Lane County commissioner. Scott Bartlett (wascobar@efn.net) is a Lane County Budget Committee member.

LONG LIVE THE S.L.U.G. QUEEN!

Saturday Aug. 11 marked a quarter century of S.L.U.G. (Society for the Legitimization of the Ubiquitous Gastropod) queens in Eugene. The competition was hard fought, but in the end Queen Glorious Gastropause (or Queen Glo to her minions) beat out the other hopefuls.

After a display of talent by the Old Queens, the competition asked the candidates to show off their own talent, answer questions that would have stumped the brightest of Miss Americas, and display their costumes. Unlike Miss America, there were no two-piece bathing suits. This was perhaps for the best, though contestant Malta Landers was lovely in what appeared to be an evening gown of sorts.

Talents included singing by Slugaña, whose entourage chanted "Escargot!" as he shuffled across the stage. Slugaña looked rather like a male snail, but during his spiel, while "coming out of his shell," s/he pointed out that snails are hermaphroditic. Queen candidate Terre Verde wowed the crowd with stiltwalking and also showed off her devotion to slug-green with her nail polish and unmentionables.

The crowd was horrified and delighted when contestant Pittie Pie Slugstocking dropped her skirt while hula-hooping to "Baby Got Back," but the unclothing revealed pink ruffled hip-high grandma panties, suitable for all but the most discriminating audiences.

In the end, after a lengthy debate among the judges, it was Queen Glo (also known to Eugenans as Leigh Anne Jasheway-Bryant) who was coronated by the Old Queens. Please note: There are no former S.L.U.G. queens, only Old Queens, Very Old Queens and, for those whose "rain" ended more than 20 years ago, Very, Very Old Queens.

Queen Glo, a humorous author and speaker and former KOPT radio personality, won the judges over with a monologue poking fun of everything Eugene, from field burning to anti-Bush administration quips. (The competition encourages the contestants to "Bribe early, and bribe often" when it comes to the judging.)

Pittie Pie was first runner-up and stands ready to take over if Queen Glo cannot fulfill her duties; Slugaña slided into third place. The competition ended with dancing to the music of J.C. Rico and Zulu Dragon.

Queen Glo will meet her public at the S.L.U.G. Queen Silver Jubilee from 6:30 to 7:30 pm Friday, Sept. 7, at the Eugene Public Library and again Saturday, Sept. 8, during the Eugene Celebration Parade. — *Camilla Mortensen*

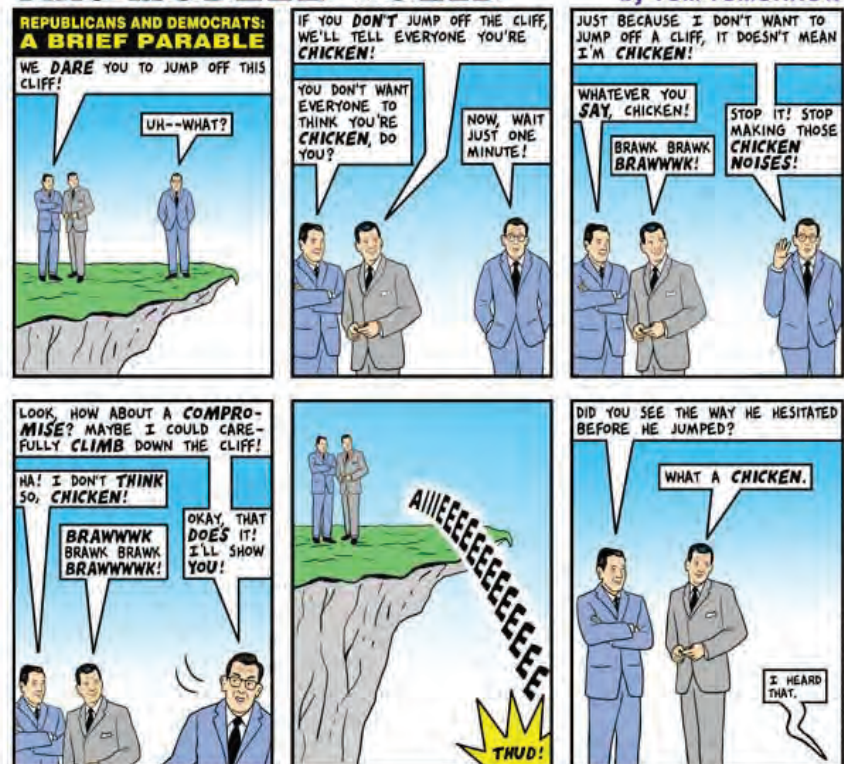


New S.L.U.G. Queen Glo

ROGER RIX

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

TASERS USED IN PRISONS

Eugene is debating the role of electronic weapons known as Tasers in the arsenal of the Eugene Police Department, and similar debates are happening at the state level and around the country. And now the national Partnership for Safety and Justice (safetyandjustice.org) is calling for action to reduce or eliminate the use of Tasers in our jails and prisons.

The Oregon Department of Corrections (DOC) is proposing a change in its rules that will allow prison guards to use Tasers on



unruly or noncompliant prisoners.

"The DOC currently uses electronic shields and has an older model of an electronic gun in its arsenal," says a statement from the group. "The newer electronic projectile weapons are much more likely to hit their targets than older models, and they've proven themselves to be deadly weapons. More than 220 people have died after being shot with electronic weapons."

The deadline for comments on the proposed DOC rules change is Aug. 25. Information on how to send a message to DOC's Director Max Williams can be found at SafetyAndJustice.org Look for the Action Center page.

In Eugene, a series of public meetings on Tasers are being held by the Police Commission and a commission subcommittee. These meetings are being videotaped, in part, and broadcast later on Community Television Channel 29's *Altruistic Insight* program with Christopher Kelsay. Meetings from July 26 and July 5 will be broadcast at noon and 11 pm Thursday, Aug. 23. Another Taser meeting is planned for Aug. 20 and will be broadcast the following week. See CTV29.org for program schedule.

BLAME IT ON THE CLIMATE

Is the spotted owl the latest victim of climate change? An article in the summer 2007 edition of *Forests for Oregon*, the Oregon Department of Forestry's (ODF) magazine, blames climate change for the dwindling numbers of spotted owls.

Barred owls have moved west and begun to push the threatened northern spotted owl out of its dwindling habitat. Barred owls not only eat the same mammals spotted owls do, they also interbreed with them, creating owl hybrids. Scientists fear that the incursion of the barred owl into spotted owl habitat is one more nail in the coffin of this threatened species.

According to the 10 year report on the Northwest Forest Plan, spotted owl populations have been steadily declining, possibly due to weather, harvest of habitat (logging), fires and insect infestations that alter habitat.

Jeri Chase, an ODF public affairs specialist writing about the work of Forest Service researcher Ronald P. Neilson, speculates that "the incursion of the barred owl into spotted owl territories is a harbinger of climate change."

Chase calls the incursion of barred owls "a potential increase in overall biodiversity," while noting the barred owls place "the continued existence of an endangered species in peril."

The Northwest Forest Plan called for unlogged reserve blocks of old-growth habitat intended to support owl reproduction. However, the recently issued Western Oregon Plan Revisions (WOPR), which supercedes the Northwest Forest Plan, does away with those reserves.

Old-growth forests are one of the most secure forms of carbon storage, according to conservation group Oregon Wild. Carbon storage slows the greenhouse gases that lead to climate change. — *Camilla Mortensen*

WE GROUP TO MEET

The West Eugene Collaborative, aka WE Group, has scheduled another in its series of facilitated community meetings to hash out solutions to traffic congestion in west Eugene. The group was formed after the Eugene City Council withdrew its support for the West Eugene Parkway last year.

The meeting runs from 2 pm to 5 pm Monday, Aug. 20, at the Lane Council of Governments building, 99 E. Broadway.

The meeting, facilitated by Dennis Donald and John Huyler of The Osprey Group, will begin with an overview of meeting goals and a review of key decisions from the previous meetings.

Presenters and discussion leaders include Emily Proudfoot, Tom Schwetz, Gerry Gaydos, Chris Pryor, Sue Wolling, Rob Zako, Susan Ban, Mary O'Brien, Mayor Kitty Piercy and Jack Roberts.

Updates on the meeting agenda will be emailed this week to participants and interested parties. To get on the email list visit www.TheOspreyGroup.com or email johnhuyler@earthlink.net

BOTTLED WATER BACKLASH

There's "water, water everywhere" but is any of it environmentally sustainable to drink? The most recent backlash against the bottled water industry is the revelation that Pepsi's Aquafina and Coke's Dasani bottled water are actually tap water (you can read a "Democracy Now" transcript on this issue at www.alternet.org/environment/58604/).

Pepsi, whose previous Aquafina slogan was "So pure, we promise nothing," has begun a campaign to heighten its "7-step purification process" and downplay its new tap water image. Pepsi has agreed to include the words "public water source" on Aquafina labels.

The bottled water backlash has also involved the revelation that bottled water is no healthier than tap water. A study put out by the Natural Resources Defense Council showed that while the Environmental Protection Agency demands that big city tap water be tested 100 times or more a month for bacteria, the Food and Drug Administration demands only weekly testing for bottled water. Yet consumers pay more per gallon for bottled water than they do for gasoline.

Even bottled water from "natural springs" has its problems. A popular water like Evian, which comes from source near Lake Geneva in Central Europe, must be transported thousands of miles to get to consumers in the U.S. Making the bottles themselves also uses massive amounts of fossil fuels — enough to fuel 100,000 cars for a year, according to the Earth Policy Institute.

But just when you thought the safest and most eco-friendly thing to do was carry your tap water (Eugene's comes from the McKenzie River) in one of those ubiquitous Nalgene bottles, think again.

Although a panel convened by the National Toxicology Program downplayed the possible danger of a compound called bisphenol A (BPA) found in plastics used to make Nalgene bottles as well as baby bottles, other scientists disagree.

An independent panel of scientists concluded that BPA, which is now found in the blood of most Americans, may play a role in "prostate and breast cancer, urogenital abnormalities in male babies, a decline in semen quality in men, early onset of puberty in girls, metabolic disorders including insulin-resistant (type 2) diabetes and obesity, and neurobehavioral problems such as attention deficit hyperactivity disorder."

Aside from water bottles, BPA is also

Since the U.S. invasion began on March 20, 2003
(last week's numbers in parentheses):

- 3,689 U.S. troops killed* (3,676)
- 27,279 U.S. troops injured* (26,558)
- 292 Coalition troops killed* (292)
- 417 contractors killed** (414)
- 75,723 Iraqi civilians killed*** (74,927)
- \$451.7 billion cost of war (\$449.7 billion)

* through Aug. 13, 2007; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

found in products ranging from dental fillings to Coca-Cola containers. An article at Green Guide (www.thegreenguide.com/doc/114/bpa) gives hints about avoiding BPA, such as washing a Nalgene bottle by hand and not in the dishwasher and not using bottles that are cracked or cloudy. Drink up!

— Camilla Mortensen



OPEN FORUM ON BROADWAY

Eugene architect Art Paz and other leaders of Eugene's urban design community will offer their perspectives on West Broadway redevelopment at a public forum at 7 pm Thursday, Aug. 16, at EWEB's meeting room, 500 E. 4th Ave.

The topic is "What Does Our Community Want For The West Broadway Redevelopment?" and discussion will be facilitated by Rob Handy, board member of Citizens for Public Accountability and a member of the West Broadway Advisory Committee. For more information, visit www.lanecpa.org/cpa

• The Eugene City Council Aug. 13 took a big step toward authorizing **urban renewal funds** for subsidizing private redevelopment of the West Broadway blocks downtown. But a ballot initiative is now in the works to stop it. During the testimony Monday night, Sundance Natural Foods owner Gavin McComas told the councilors that he will, "acting on behalf of a group of concerned citizens and fellow retailers, begin a petition drive to place this issue on the ballot."

Most Eugeneans would like to see our downtown recover more quickly from decades of bad planning, but one of the most basic questions regarding the latest redevelopment plans has not been adequately addressed: Should taxpayers provide subsidies for private development to the detriment of established local businesses? McComas says he supports spending urban renewal money for a new library, a new City Hall, the restoration of historic buildings, affordable housing downtown, a new hospital or "any number of other projects that are clearly of benefit to the general public."

But of course nothing involving public-private partnerships is ever simple. Do we derail a major development in a blighted area of downtown before we've even seen the plans, before we know more clearly what the city's commitment will be, before we know the impact on established businesses? Are there ways urban renewal funds can be used to provide public amenities to complement commercial redevelopment? A lot of public input is going into trying to make this project work for Eugene. Let's gather more information before we as a community decide to kill it.

• Good news from the **Eugene Planning Commission** this week on its recommendation that McKenzie-Willamette/Triad be denied its siting of a major medical center in a rural area north of Eugene, far from the city's population center, and at the end of a busy highway already prone to congestion. The development now goes to the City Council for a decision that could go either way, and that decision will likely advance to the state Land Use Board of Appeals. The obstacles facing McKenzie-Willamette seem formidable, but as we've noted before in this column, just about anything can be built in this county if the developers have enough money and lawyers. In this case we think it's time for McKenzie-Willamette to look for a new and better site for a hospital. The available sites might not have the sex appeal of a golf course next to a river, but that's not what medical care is all about. A major medical center, with all the infrastructure and supporting offices and businesses that go with it, should be accessible to its patients and their families, doctors and employees. Let's revisit the fairgrounds.

• It's a little crazy that Gov. Ted Kulongoski and former Gov. Barbara Roberts are **picking their Dem candidate** to run against Gordon Smith nearly nine months before the 2008 May primary. Leaders usually stay out of their primary as long as they can, but the announcement came out this week that the present and former guys are signing on now with Jeff Merkley over Steve Novick and other candidates. Money rules, of course. Novick has been making money calls since *Willamette Week* put him on their cover, and Merkley just announced, so he's behind in the game. Because the Democratic Senatorial Campaign Committee with its big pockets helped to recruit Merkley, Oregon Democrats need to prove his financial viability out here to the DSCC. Hence, the governors lend their credibility. But we want to wait and see, watch both guys and any others who want to run, listen to at least one "debate" and refuse to be rushed into picking our candidate to take on Smith. Should be interesting.

• On **EW! A blog** this week: Molly handily lists links to all the Booker Prize longlisted titles, so you don't have to hunt through the Internet yourself; Suzi starts up a daily newsroll of interesting tidbits from hither and yon — and watches way too many Shakespeare adaptations for one person in one week; Chuck discusses the ability to vote on animatronic dinos at the Oregon Zoo; we hate bad fonts; Camilla covers the Monday night gas leak on High Street. And that's just by Tuesday morning! More to come, as always. Get to our blog through our website or bookmark blogs.eugeneweekly.com

• What can we say about **Karl Rove** other than he was one of the most divisive and destructive forces in modern American politics? But even more disturbing is the fact that he was able to take advantage of our national weaknesses: fear and religious bigotry. What will Bush do without him? The pattern has been set; don't expect anything to change. Turd Blossom will be whispering in George's ear until the very end, or at least leaving behind detailed (but no longer effective) instructions on how to manipulate and obfuscate Congress and the American people. What will the Republican Party do without him? Let's hope the GOP recognizes the damage and vows to never again revert to short-term Rovian tactics. Eventually, people wise up.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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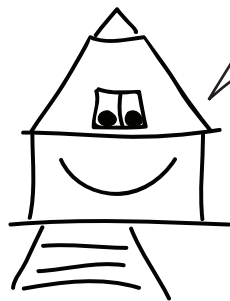
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news Briefs

CASCADIA ECOFAIR COMING UP

Lane County is known nationwide for its permaculture community — people living and working in environmentally and socially sustainable ways. And one event that draws people from all over the country (and beyond) is the annual Northwest Regional Permaculture Gathering, known this year as Cascadia EcoFair.

This year's 10th annual gathering runs Aug. 23-26 and will feature a rural location, River's Turn Farm in Coburg. New this year will be camping and expanded programs and entertainment, according to organizers.

“This site offers the opportunity to demonstrate a dynamic and vibrant emerging sense of community, informed by sustainable and permaculture models,” reads an email from the group. Organizers include members of Lost Valley Educational Center and the Eugene Permaculture Guild.

Workshops are still being finalized, but so far include sessions on human development, appropriate technology, bicycle culture, parenting, climate crisis, alternative energy, water issues, ecobuilding, culture change, relocation of the economy, food and gardening, farming and farmscaping, and workshops for children.

Sliding scale ticket prices start at \$15 per day; work trades and scholarships are available.

For more information or registration, email registration@cascadiaecofair.org or call 349-4309. Two websites (cascadiaecofair.org and suburbanpermaculture.org) feature the event and its schedule.



Lost Valley Educational Center circa 2005

Happening people BY PAUL NEEVEL

EULAREE SMITH & SARAH BETH BYRUM

A music-education major at Fullerton College, Eularee Smith taught kindergarten for a couple of years,

then got married and became a full-time mom. When the family moved to Eugene in 1979, she began to give piano lessons at home and to volunteer in the community. “In the back of my mind, I always wanted to start a program to bring arts to children,” she says. So when her daughter Sarah Beth graduated from UO in 1999 with a dance major, Smith enlisted her as a partner in Upstart Crow Studios, a nonprofit that offers classes in theater, music, dance and other arts to children, without regard to talent or economic status. “Thirty percent of our kids are on scholarship,” she notes. After years of teaching and performing in churches and schools (“Our homes became costume shops”), UCS moved into its own own building in September 2006. “It’s passion, not work,” says Smith, who volunteers her time as artistic director. She still teaches piano and volunteers elsewhere, as in: Oregon Meals on Wheels Volunteer of the Year for 2006. See more on UCS classes and shows at upstartcrowstudios.com.



Lane Area Herbicide Spray Schedule

• **Weyerhaeuser Co. - South Valley** (744-4600) will ground spray 412 acres with Arsenal, Garlon 4, Oust, Escort and Chopper herbicides plus Moract adjuvant near starting Aug. 20 (#50896).

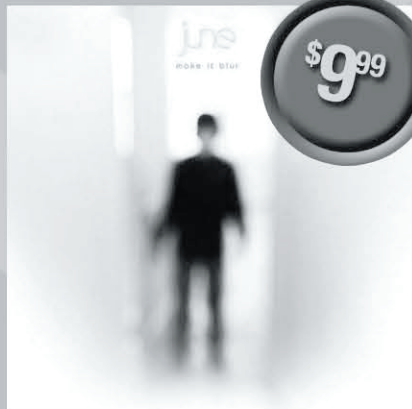
• **Weyerhaeuser Co. - South Valley** (744-4600) will spray roadsides with

Accord and Garlon 3A herbicides plus Methylated Seed Oil and Induce adjuvants near starting Aug. 23 (#50909). Call Paul Clements, Oregon Dept. of Forestry at 935-2283.

*Compiled by Jan Wroncy, Forestland Dwellers:
342-8332, www.forestlanddwellers.org*

FRESHLY SQUEEZED

New music from the place to find it.



\$9⁹⁹

JUNE has evolved from a road conquering, meat-n-potatoes emo-pop outfit into an ambitious and creative rock machine. Their new album *Make It Blur* is quite simply a pop-rock masterpiece. The new record shows immense growth in the band, which will open more doors and bring them to a bigger playing field.



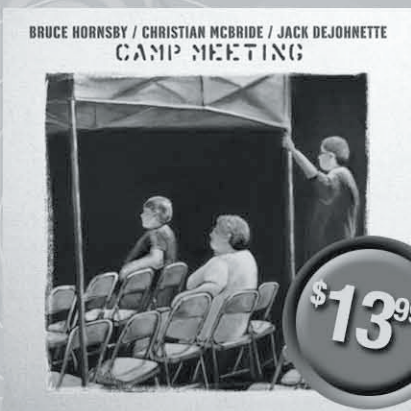
\$13⁹⁹

A sprawling example of 'world groove,' Zap Mama's sixth album is further proof that in these interconnected times the musical world really is shrinking. Born in the Congo and raised in the French culture of Belgium, Zap Mama founder and driving force Marie Daulne.



\$9⁹⁹

Kinski is a four-piece rock band from Seattle, WA. Their unique evocation of avant-rock is deconstructionist and heady, but also emotive and visceral. NME described Kinski as: Like Sabbath in a washing machine during a power surge. Down Below Its Chaos is Kinskis 3rd full-length for Sub Pop.



\$13⁹⁹

Who knew that pianist/composer Bruce Hornsby, the popsmith of the hit 'The Way it Is' and the bluegrass collaborator with Ricky Skaggs, was a jazz sleeper agent since his college days? On this 11-track recording, Hornsby's 'Bill Evans-meets-the-hymnbook' pianism is buoyed by Christian McBride's brotherly-loving bass lines.



\$9⁹⁹

Its obvious The Warriors continue to lean more towards hard-core than to metal but they make their love of bands like Refused, Snapcase, and Sick of It All very evident in their vocals and arrangements. Now, there is some groove found here and there but not as much as their previous efforts such as *This Is Hell*.

THE HISTORICAL CONQUESTS OF JOSH RITTER



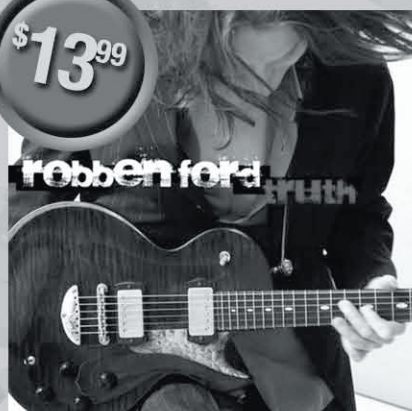
\$9⁹⁹

You're presently reading about what may be the best album of 2007, hands down, by the most under-accorded American musical genius. Real murmurs, believable ones, came with Josh Ritter's 2006 album, *Animal Year*, suggesting that the Idahoan is today's Bruce Springsteen, today's Bob Dylan.



\$11⁹⁹

Earlimart is set to explode next month with the release of their new album *Mentor Tormentor* on August 22nd. It features lead Earlimartist Aaron Espinoza along with collaborators Ariana Murray and Joel Graves. Scott McPherson and Russell Pollard worked the skins on the album.



\$13⁹⁹

Not to be confused with Jeff Beck's identically titled 1968 album of crackling blues-rock fusion, this disc incorporates Robben Ford's unique blend of blues and jazz, but not rock. His first studio outing in four years shoehorns his traditionally biting, incisive-yet-clean guitar licks into songs that can't easily be pigeonholed.



\$9⁹⁹

At age 19, Kat Deluna has already made a huge splash in the music industry. Deluna, a classically trained opera singer, is the first Dominican crossover artist to make it big in the United States. A Latina girl with a Bronx flair, Kat is renowned for being a musical prodigy (she has a five-octave vocal range, after all!)



\$8⁹⁹

Irish quartet Vega4 have created an amazing debut album destined to sit among collections with Coldplay, The Fray, U2 and Snow Patrol - each album track an absolute masterpiece. Their track 'Life Is Beautiful' was recently used in advertisements for Grey's Anatomy's and in the show itself.



\$11⁹⁹

The Moment is the debut release for a band that has only been around for a couple of years, forming in 2005. They were noticed by Brett Hestla, frontman of Dark New Day, and in 2006 helped them record a two song demo which led them to the Silent Majority Group, and ultimately the release of this debut LP in 2007.



DVD

\$11⁹⁹

Filmed on location at the Family Dog Ballroom in San Francisco in September, 1970, the show captures the heyday and diversity of the San Francisco sound with three of the most well known bands to emerge from the scene: Santana, The Grateful Dead, and Jefferson Airplane, who were at the time the biggest of the bands.

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It was the pre-requisite for any aspiring young boy in 1979 to amass as many Star Wars toys as possible. Young boys with the MOST were often held in the highest regard and those with anything less were quickly disregarded. Of course my contrarian belief dictated that those with the BEST, not the most, should be held in higher esteem, thus a boy of discerning quality was born.

The noticeable and often stark difference between my peers and I was that the toys under my care and supervision were clean, un-mutilated, organized, and having all the effects they were originally issued with. It was a truly horrifying display to see my young friends break, burn, and mutilate the very toys that brought me so much joy in my developing years, and to me it only served as a gross reminder of their inability to foster quality and care.

These very same attributes have stayed with me at Mountain Rose Herbs where it is my job to supervise the quality, integrity and selection of everything we offer. With over 200,000 happy customers, I think I have done a pretty good job and on this day I have my childhood friends to thank.

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Quality Control Director

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news BY EVA SYLWESTER

Alien Species

Science Pub eyes invasive plants and animals

To casual YouTube viewers, the swarms of Asian carp filmed jumping in the Mississippi River may represent entertainment. To biologists, they represent an invasive species.

Asian carp were brought to the river in hopes that they would help solve a problem with invasive aquatic weeds. Instead, they became an invasive species themselves, breeding out of control because they had no natural predators in the area. Now, boating is unsafe in parts of the Mississippi, because the fish — which can weigh up to 100 pounds, according to the EPA — leap out of the water and hit people. Asian carp also disrupt the food chain that supports fish native to the river.

But not all invasive species are so obvious that they jump up and hit people in the face. On his way into Eugene to give a presentation for the Science Pub series at Luna, OSU professor Sam Chan stopped to walk around in a residential area near 7th Ave. and Chambers Street. Within 20 minutes, he was able to collect two five-gallon buckets, plus a smaller glass jar, full of invasive plants — and that's including time he spent knocking on doors and asking permission to take plants.

Many plants are intentionally brought from one place to another for various utilitarian or ornamental purposes. For example, the hops used to make the beer some Science Pub attendees were drinking are an introduced species, Chan noted. And many plants not native to an area are able to exist there without causing significant disruption to the local ecosystem.

"We don't really have a good mechanism for being able to screen which ones will be invasive," said Chan, an aquatic invasive species specialist with the Oregon Sea Grant Extension at OSU.

Some general characteristics of invasive species include the ability to tolerate a wide variety of environments and a tendency to congregate in groups. The Oregon Invasive Species Council provides a list of invasive species that are particularly a problem in Oregon (www.oregon.gov/OISC/most_dangerous.shtml).

Invasive species include animals as well as plants. Pets can become invasive species if they escape or are abandoned by their owners. Even dumping fish into waterways they did not come from is potentially harmful although it is commonly done. Chan said that a colleague of his was recently shocked to receive an invitation to a "release party" where a local school was going to release some non-native crayfish they had been studying into Amazon Creek.

An audience member asked Chan whether European settlers were an invasive species. In deliberating his answer, Chan considered that while humans can cause harm to the environment, they are unique in their ability to solve problems.

"Are humans an invasive species? Yeah," he finally answered.

The result of invasive species allowed to proliferate unchecked is an environment where only species that are very resistant to human disruption thrive, Chan said. Human disruptions to the environment also contribute to the spread of invasive species. For instance,

Devil's Lake in Lincoln City had problems with aquatic weeds, so non-native fish were brought in. This didn't address the cause of the weed problem, which was that the weeds were getting fertilized by the leaking septic tanks of houses surrounding the lake, so instead of having a weed problem, the lake came to have a problem with toxic blue-green algae.

Ecosystems change naturally over time as a result of various natural disruptions. For instance, before the volcano Mount Mazama blew and created Crater Lake, the dominant trees in the area were Oregon ash. Afterwards, alder trees and Douglas fir became more prominent.

Therefore, the goal of dealing with invasive plants is not to restore the habitat to what it was at a certain point in the past, but to find out "what is best suited for the current environment and the ecology," Chan said.

Chan said to combat the problem of invasive species, people should learn about invasive species and learn to recognize them, and they should share that information with people they know. Sightings of invasive species should also be reported to the Oregon invasive species hotline at 1-866-INVADER.

Chan also advised against disposing of invasive plants by simply uprooting them and putting them in the trash or yard waste disposal — that still leaves them capable of spreading seeds at their next destination. Instead, cut the plants up, let them dry out, and then put the pieces in the trash or in a compost heap, Chan said.

Chan's presentation was part of the Science Pub series, which is sponsored by the Oregon Museum of Science and Industry (OMSI), the UO's College of Arts and Sciences, The Science Factory and Luna. These interactive presentations take place at 7 pm (come earlier to order food and drinks) on the second Tuesday of every month at Luna, 30 E. Broadway.

Next month's presentation, on Sept. 13, will be UO physics professor Jim Brau speaking on "Particles, Energy and Our Mysterious Universe." October's presentation will be about the solar system, and November's presentation will discuss the research of OSU's wave laboratory in relation to tsunamis. **EW**

Get Involved

These are some organizations in the Eugene area that work with issues related to invasive species.

- Walama Restoration Project (www.walamarestoration.org) works to rehabilitate waterways, forests and grasslands in and around the valley. The group also designs and presents instructional material about invasive species for schools and community education programs. They have internship and volunteer opportunities for seasonal projects, and they also rely on the financial support of members.

- Friends of Hendricks Park (www.friendsofhendricks.org) coordinates volunteer maintenance of the park in south Eugene. Volunteer work parties for the removal of ivy and invasive weeds are held one Saturday each month. The next is on Aug. 18, beginning at 9:30 am in the picnic shelter. Snacks and tools are provided; bring heavy shoes and work gloves.



‘To understand the horse, you’ll find that you’re going to be working on yourself.’

— Ray Hunt, Natural Horsemanship trainer

The Cowboy Way

Horse training goes natural

Move over, Monty Roberts: Oregon has its own “horse whisperer.” Oakland, Ore.-area cowboy Bill Martineau has been gentling horses from Eugene to Roseburg for more than 30 years.

Tall and lean with a weathered face and a western drawl, Martineau wears the quintessential cowboy hat and a belt buckle to match. He leans up against his Chevy truck and eyes the colt he is about to saddle up and ride. Flash, a sturdy chestnut-red horse with a buck that looks like it belongs in a rodeo, eyes him warily back.

Martineau calls himself “retired” but still gives clinics on starting colts, trail riding and “de-spooking” — teaching a horse not to be afraid of new things. His clients include everyone from rodeo competitors to English hunter-jumpers.

For years cowboys “broke” horses by lassoing them, tying them up and riding out the bucks. It wasn’t very nice or gentle, but it got the job done.

Martineau himself started out that way. But in the early ’70s, he went to a horse training clinic with a man named Ray Hunt, who began to change the way Martineau thought about how to work with horses.

Hunt is known for sayings like, “To understand the horse, you’ll find that you’re going to be working on yourself.”

Hunt started off learning from Tom Dorrance, a rancher born in 1910 in Eastern Oregon. Dorrance, who died in 2003 at the age of 93, was known as the grandfather of the “natural horsemanship” movement.

“You start with what they need,” says Martineau as he demonstrates starting a colt the natural way using a rope halter and a lightweight fiberglass pole. Flash needs to learn to go forward when Martineau clucks.

“If he’s not movin’ his feet when I cluck, I’m obligated to spank him a little bit.” He taps Flash on the rump with the pole, and

Flash trots briskly forward. As a reward, Martineau stops the colt and scratches his shoulders.

There are four rewards, according to Martineau: Release of pressure (a tap from the pole is pressure); rest; rubbing and scratching the horse; and verbal (telling the horse it’s a good boy or girl).

Patting a horse hard with a good slap is not a reward, the cowboy cautions, “You do that with a wild horse and he’ll run off, kickin’ you when he leaves!”

He demonstrates the right way to “love on” a horse by scratching Flash’s withers — the area on a horse’s back where his neck meets the backbone — and his forehead. Flash soon looks a lot less wary and, in fact, pretty darn happy.

Martineau de-spooks a horse by rubbing him with the pole and putting the lasso around him. Sometimes he uses hula-hoops for the de-spooking, putting them over the horse’s head and rubbing them on his body. When Flash feels the lasso tighten around his mid-section, he does his best to buck the lasso off. But soon he decides he’d rather rest and be scratched.

Before Martineau learned natural horse-

manship, he thought the goal of not hurting the horse or rider while “breaking” a horse was “kinda sissy,” but “a couple years later” he decided “it was kinda smart.”

Using his pole, lasso and rope halter, Martineau works with Flash from the ground, getting him to respect the handler’s space. “I detest the rude horse,” he says. He also teaches the horse to gently give to pressure and develop what he calls “a soft feel.”

Every time he introduces something new, he repeats it with the horse several times. The first time the horse does something right, he says, “I kinda look at it like an accident.” The horse needs to repeat it “a half-dozen times

or so” before the horse really understands.

He lets Flash rest to give the horse time to process what’s going on.

ioned cowboy. It’s the tapping with a light pole.

Even more important than the pole is Martineau’s body language. To get Flash to back up, he walks towards the horse with his hands chest-high, staring at Flash with his shoulders squared, “like a predator.”

Then Martineau drops eye contact, lowers his shoulder a little and approaches the horse at a slight angle. This time Flash stands still and waits to get “loved on” with scratches and verbal praise.

Soon Flash is following the cowboy like a well-trained dog, stopping when he stops, walking when he walks.

Then Martineau swings his old leather saddle up on the horse and tightens up the girth straps. This starts a new round of bucking that again ends with resting, praise and petting.

When the cowboy finally swings aboard, Flash looks like he’s been a cowpony all his

‘If he’s not movin’ his feet when I cluck, I’m obligated to spank him a little bit.’

— Bill Martineau, horse trainer

“If we get him all goosed up cluckin’ and whippin’,” he says, “we gotta give him some time” to relax.

The “whipping” in natural horsemanship isn’t the cracking bull-whip of the old-fash-

life. He’s soon trotting forward at a cluck and stopping at “whoa.”

Sitting on the relaxed horse, Martineau looks thoughtfully at the 4-foot-high fence around the horse arena. “I’ll try hard to keep him in the arena if he runs off buckin’. I don’t want him heading for my truck,” he says dryly.

Flash just cocks a hip and lazily flicks a fly with his tail. Another horse started the “natural” cowboy way. **EW**



Weird About Sports

Football's lessons contradict higher education

BY JIM EARL

I'm a more or less typical English professor, a bookish egghead not much addicted to sports. I'd rather spend Saturday afternoons in the fall reading *War and Peace* than watching the Ducks. That's the dirty little secret I've kept to myself during the years I've worked on sports reform at the UO. Not really a big fan. Big surprise.

People always accuse me of not liking sports, and I always say, oh no, I ran track in high school. I know how pitiful that sounds, but for some reason I've always been embarrassed to confess my real thoughts about sports. Now that I'm about to retire, however, I'd like to come clean. So I'll tell you about my most embarrassing moment as a spokesman for athletic reform at Oregon.

It was four or five years ago, at a meeting of a Presidential Task Force on Intercollegiate Athletics. This task force would end up concluding that the biggest problem with intercollegiate athletics is that faculty don't understand it. Yes indeed, it turns out that the faculty have uncritically accepted a number of "myths" about athletics.

Well, that's embarrassing enough, but it's not my most embarrassing moment. Here it comes. At one of those meetings I found myself at the huge conference table in Johnson Hall with just Dave Frohnmayer and Bill Moos; and to those two, and to those two alone, I said something that I immediately

regretted. Actually, it was one of those gaffes that take about 15 seconds to register, which is even worse.

I'm not sure what prompted it. Maybe I was trying to explain why faculty attitudes about football tend to be a little ... negative. *Do they really need to have this explained to them?* If the president and the AD don't know that professors are almost naturally alienated from the spectacle that football has become, they don't know too many faculty, do they?

Some faculty are fans, of course, and some are even big fans, and that's great, but it's not the faculty norm. The professorial stereotype is pretty sturdy: Most intellectuals have relatively highbrow tastes. They wouldn't make a great booster club. They don't especially like crowds, they don't like uniforms, they don't like to paint their faces or do the wave. Most professors don't look very good on a dance floor. As a group, we're pretty repressed.

It's one of our shortcomings. We live in a culture where it's a little embarrassing already just to admit you're an intellectual. I comfort myself by thinking, if you wanted to hire a professor, wouldn't you look for an intellectual, someone who spends Saturday afternoon reading, or working on a book? I don't know of any department that recruits "well-rounded" professors. ("Let's hire this guy: He really likes to drink, and he'd be fun at the department tail-gater.")

Most intellectuals have relatively highbrow tastes. They wouldn't make a great booster club. They don't especially like crowds, they don't like uniforms, they don't like to paint their faces or do the wave. Most professors don't look very good on a dance floor. As a group, we're pretty repressed.

So maybe that morning I was answering a question about faculty attitudes — like why are we so weird about sports. Or maybe I'd just heard Bill Moos say one too many times how football teaches the kids about life. God, I'm tired of that argument: Football belongs in higher ed because it teaches students about life? That's so empty a thought that it's hard to refute politely. To be polite I usually respond (it's pitiful, I know) with statistics from Bowen and Shulman's *Game of Life* that show that the kids actually learn no such thing from football. We happen to know (from a book, naturally) that most players don't have particularly great track records in the business and professional worlds after college, for all their storied leadership skills, team playing, discipline and motivation — though they do a lot of coaching of kids' sports on the side, which is nice. I'm not criticizing the players; I just don't want to hear the AD tell me how much they're learning in the locker room or on the field. Not everything is educational. Some things are just for fun, for entertainment, and football might just be one of them.

Or I might have been responding to a recruiting issue, the prospect of the university luring yet another group of teenage boys into the supremely narcissistic fantasy-world of seeing themselves on billboards 40 feet high in Times Square. That was Bill Moos' idea. BMOC isn't enough anymore; now we can make you a Broadway star!

What bothers me, really, is *what* football is teaching the kids about life. Take a bunch of high school kids, many of them from tough backgrounds, and just shower them with luxuries like private jets and air-conditioned lockers with Xboxes. Fulfilling their crudest teen fantasies is teaching them something? What, that life is a game? Great lesson.

Can I confess that I just *hate* the values celebrated in the mass media and popular culture, all the celebrity stuff that so many students drink up like water? What they call styles, or lifestyles, I think of as just so many addictions — addictions to products, mostly, being pushed on them for a profit. I'm not so sure how innocent these addictions are. You can be addicted to drugs, but you can also be addicted to gambling, or shopping, or credit cards, or "bling," or violence, or TV.

Or sports. I've heard it said often enough that America's addicted to sports. We can't even eat in a restaurant any more without them. I *hate* that! But we don't take the term "addiction" very seriously in this case. Innocent or not, students' addictions to mindless pleasures make it harder for them to take their work seriously. They have a hard time reading, for example. It's too slow, too quiet; there's not enough instant gratification in it. It isn't entertainment.

Well, whatever prompted me that morning, I put aside my usual studied moderation and blurted out something like this: "You know, the relation of football to higher ed isn't exactly natural or obvious. After all, the values of the football field are *the exact opposite* of the values they learn in class. In class they learn that violence and force are wrong, that life's not a contest, that beating the other guy isn't the goal ..."

I could have gone on, but that 15-second buzzer went off loud and clear in both ears. Dave and Bill were staring at me as if I'd just peed on the table. There was an awkward moment of silence before Bill gave one of his great Moos-laughes, shouting, "Well, I don't know about that, Jim!"

I saw in an instant that in the world most men inhabit, my beliefs in the natural superiority of understanding over force and of cooperation and compromise over competition are naïve and idiotic. I might as well have said that the

unexamined life isn't worth living or that money and celebrity aren't the highest goals of a wise man. *What freakin' universe do I inhabit, anyway?*

Suddenly the conference table between us stretched wider than a football field, wider than the Grand Canyon. Me and my big mouth. No wonder the task force ended up thinking that faculty don't understand sports. What kind of American doesn't like competition? What's the free market, after all?

So I backpedaled, and we went on with the meeting. I didn't try to explain any of those obvious truths that literature, religion, philosophy and history all teach — for example, that there's a terrible danger in the roar of the crowd.

Another obvious truth is that football doesn't teach us anything. It's pure entertainment, which is why it's such great entertainment. Entertainment is the opposite of education. We seek entertainment for its pleasure. It reinforces what we already believe — that's much of its pleasure. Football doesn't *teach* America its values; rather, it *reflects* America's values.

What American values are reflected in football? The Greeks had their Olympics, Rome had its arenas and gladiators, medieval knights had their jousts and tournaments, Spain has its bullfights, the Russians have their chess. I'm not sure if sports reflect the deepest or the shallowest values in a culture, but they certainly are revealing of a culture's values. So what does football reveal about ours?

When I think about football, I can't get it out of my head that America's the only country that loves it and the only country where big-time sports are attached to — of all things — higher education. I think about the role of sports in other cultures and over the long course of history. I'm a medievalist; I look at the big picture. Future historians won't have too much good to say about the Super Bowl, I'm afraid, or about the corruption of higher education by the mass media in the age of big-time college sports. They'll look back at a culture governed by mass marketing, a culture addicted to celebrity and violence, whose most popular entertainments aimed squarely at the lowest common denominators in human nature.

If you want to know how a *serious* intellectual thinks about this topic, you should hear Noam Chomsky. He says in an interview, "I suddenly asked myself at one point, why do I care if my high school team wins the football game? ... It doesn't mean any — it doesn't make sense. But the point is, it does make sense: It's a way of building up irrational attitudes of submission to authority and group cohesion behind leadership elements — in fact, it's training in irrational jingoism. That's also a feature of competitive sports. ... That's why energy is devoted to supporting them and creating a basis for them and advertisers are willing to pay for them and so on."

That's pretty harsh, but I guess it's what I was trying to say that morning.

Maybe there's nothing wrong in sports entertainment. Maybe Chomsky's wrong. Maybe *I'm* wrong. Maybe future historians will stand in awe of the sports industry's brilliant orchestration of our cultural energies; the relief it provides for our cultural tensions; the sublimation it allows of our violent instincts into forms as innocent and harmless as they are enjoyable. Maybe.

Actually, the last book I read on the topic, by a social commentator I respect, takes this positive approach. In *Dancing in the Streets*, Barbara Ehrenreich discusses "the carnivalization of sports." She too looks at the big picture, but what she sees is that football has restored to our culture the experience of collective joy, which elite culture has virtually prohibited for the last three centuries, alas and alack. According to her, "television allowed the elimination from the stadium of any fan who did not seek the stadium experience. So by a process of natural selection the people who actually attend the games tend to be those who seek the thrill of the crowd."

She approves — but it's precisely this new emphasis on "the thrill of the crowd" that most alienates intellectuals like me. She goes on: "Rock ramps up the party atmosphere, which encourages the more extravagant forms of costuming, face painting and stadium-wide synchronized motions. Decades earlier, in the middle of the century, sports events in America had been fairly disciplined, thoroughly masculine gatherings, heavy on the marching music and other militaristic flourishes. Rock entered this unlikely setting and carved out a space for Dionysian pleasure."

Which is fine for all you Dionysians, but I'm so Apollonian I don't even *dance*. I did run track back in high school, though! I ran the quarter mile, though in the spirit of the moment I ought to confess I never broke 54 seconds.

OK, there you have it, my most embarrassing moment. Embarrassing as it was, I think I was right in what I said; I just chose the wrong time and place to say it. Then again, there's no right time and place in America to confess you don't like football — except perhaps a faculty meeting. **EW**

Jim Earl is a professor of medieval literature at UO. This essay is adapted from a longer speech he gave recently to a national conference of faculty leaders and NCAA officials at Stanford.

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WHAT'S happening



Playing only one or two shows a year (in their 10 years in existence) of their "spot-on" covers of classic Pink Floyd albums from *Animal* to *The Wall*, **The Floydian Slips'** nigh-on annual Cuthbert extravaganza makes this a special summer event not to be missed (especially considering the low-cost tickets). Members Ehren Ebbage, Ned Failing, Asher Fulero, Paul Lesinski, Nicole Campbell, Rich Sellars, Al Toribio and Brendan Relaford (most of whom do double duty in other bands) all congregate at The Cuth for a night of psychedelic black-light music, a spectral light show and other hijinx (just, sadly, not a *real* helicopter; the EPD put the kibosh on that last year). See Saturday Calendar.

DEAN YARNELL



The recent box-office success of splatterfest horror flicks like *Saw* and *Hostel* has trickled down to the local level and is best embodied by Henry Weintraub's collection of B-movie shorts, all of which can be viewed at his production company's website, www.531productions.com, or seen at various independent film festivals across the country. Weintraub will debut his latest short horror flick, **MindSlime**, at DIVA on Saturday, with proceeds funding his first feature film, which is currently in production. As for *MindSlime*, here's a quick plot synopsis (from the trailer): A green-glowing Japanese float lands in the forest, and a beefy car mechanic named Walt inspects it and soon finds himself sweating a whole bunch, meeting similarly beefy dudes in the bathroom at John Henry's (pictured left), barfing up his lunch at John Henry's, smashing a bottle over the head of a liquor store clerk and taking a huge bite out of the slimy contents of aforementioned Japanese float. Sounds delicious. See Saturday Calendar.



Thanks for the wine, dahling! Now, whatchya got for a palate cleanser? Bread? Chips? Croutons? Garlic?! Garlic!!! Why, I never! Well, if you insist ... oohhh, this is good. Now gimme a kiss! And hop in my bike trailer! We're going to the **Lorane Valley Wine & Garlic Festival** out at King Estate Winery, where we can sample local wines paired with garlicky foods. (And where we can put our best breath mints to the test.) Is that garlic ice cream, you say? Gimme a creamy mouthful before I go check out The Sugar Beets, Joseph Konty, Flight to Rio Trio or Elizabeth Cable on the main stage. See Saturday and Sunday Calendars.

16 THURSDAY

Sunrise 6:17am; Sunset 8:16pm
Av High 82; Av Low 51

GATHERINGS U.S. Senator Ron Wyden hosts an Iraq Town Hall and community conversation, noon, 182 Lillis, UO. FREE.

Lane County Fair, 11am-10pm today; 11am-11pm tomorrow & Aug. 18; 11am-8pm Aug. 19, Lane County Fairgrounds. www.atthefair.org or 682-4294. \$9, \$6 under age 17, FREE under age 5.

Curling demonstration, 1:15pm, Lane County Fairgrounds Ice Center. akersey@telus.net FREE w/fair admission.

Wine tasting: Reislings, 5pm, WineStyles. \$5, FREE members.

E-MUG summer picnic, 5:30pm, Charnel Mulligan Park, 17th & Charnelton. FREE.

A Celebration of Dan Kearney's Life, 6pm, WOW Hall. FREE.

CPA open forum on "What Does Our Community Want for the W. Broadway Redevelopment?" 7pm, EWEB. www.lanecpa.org/cpa FREE.

LECTURES "Ultralight Backpacking," Don Ladigin, 7pm, REI. FREE.

"Working with the Emotions," Julia Tenzin, Dharma teacher, 7pm, 152 College of Education, UO. \$10 sug. don.

LITERARY ARTS Leigh Anne Jasheway-Bryant signs *Life is Funny: A Riveting Tale of Comedy, Hairdressing, and Texas Politics*, 6pm, UO Bookstore. FREE.

MUSIC The Vipers w/Deb Cleveland, 6:30pm, Amazon Center. FREE.

The Freetones, Basin & Range, 7pm, Cozmic Pizza. FREE.

The Charlie Daniels Band, 8pm, Lane County Fair Mainstage. FREE w/fair admission; \$15.50 reserved (does not include fair admission).

Tina Malia, 8pm, Fenario Gallery, 881 Willamette. \$15 adv., \$20 door.

Soulicious, 9pm, Luna. 21+. \$5.

The Riffbrokers, Demimonde Slumber Party, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses protecting



Demimonde Slumber Party invites you over to Sam Bond's Thurs., Aug. 16 for a nightcap

birds of prey and the varied purposes of zoos w/Dave Siddon, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Rediscover Your Center, Reclaim Your Joy" w/Richard Moss, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Drop-in tree climbing session, 4pm-7pm, meet near community garden at Maurie Jacobs Park. Wear closed toe shoes. All climbing & safety equipment provided. 682-5329. \$10.

OP Trip: French Pete Creek & Sahalie Falls, hiking & hot springs, 5:30pm pre-trip today; 8am-6pm trip tomorrow, OP Office, EMU, UO. 343-7276. \$10 van ride.

THEATER *The Sisters Rosensweig*, 8pm today, tomorrow and Aug. 18, 23-25; 2pm Aug. 19, Very Little Theatre. www.thevlt.com \$10-\$14.

17 FRIDAY

Sunrise 6:18am; Sunset 8:14pm
Av High 82; Av Low 51

DANCE Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. \$5.

FILM ArchaeologyFest Film Series: *Journeys Into the Ring of Fire: Peru and Unearthing the Lost Kingdom of Aratta*, 7:30pm, DIVA. \$6.

GATHERINGS Wine tasting: Oregon's Cabernet Sauvignons, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$5.

Wine tasting: French wines 4pm, WineStyles. FREE.

Wine tasting: Hip Chicks tasting, 6:30pm, Midtown Wine Shop. FREE.

KDUK's Singles Mixer: "Wine Smarts" trivia & social, 6pm, WineStyles. 21+. 434-9463. \$10 adv., \$15 door.

MUSIC Elliot Oppenheim, trumpet, and Cecile Betzer, piano, 2pm Alpine Springs, 3760 N. Clarey. FREE.

Joanne Brackeen, jazz pianist, 7:30pm, United Lutheran Church, 2230 Washington. 741-6079. \$25 adv., \$30 door.

Clay Walker, 8pm, Lane County Fair Mainstage. \$12.50-\$26.50 adv., \$15.50-\$29.50 dos. (plus Fair admission).

Tony Furtado, 9pm, Luna. 21+. \$16.50.

Montag, Lymbyc System, One AM Radio, The Race, 9pm, WOW Hall. \$8 adv., \$10 door.

Memphis Radio Kings, The Filthiest People Alive, 9:30pm, Sam Bond's. 21+. \$5.

Headpeace Media jump-off show, feat. Marv Ellis & His Imaginary Friends, ME:LT, Copracrecent, Raw-Akshun Break Squad & live painting by Marlis, 9:30pm, Latitude 21. 21+. \$7-\$10.

ON THE AIR "The Jefferson Exchange" discusses cloning and stem cell controversies w/Ted Peters, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Drumming for our Mother Earth, 7:30pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Bring percussion & flashlight. FREE.

THEATER *The Sisters Rosensweig* continues. See Thursday, Aug. 16.

18 SATURDAY

Sunrise 6:19am; Sunset 8:13pm
Av High 82; Av Low 51

COMEDY The Comedy Workout presents "Scared of the Dark" comedy night, 8pm, Diablo's Downtown Lounge. 21+. \$3.

FILM *MindSlime* by Henry Weintraub, benefit for 531 Productions, 5pm, DIVA. \$2.

ArchaeologyFest Film Series: *Tibet Tibet*, 7:30pm, DIVA. \$6.

GATHERINGS Leaburg Festival, benefit for McKenzie River Lions service projects, feat. blueberry pancake breakfast, Smiling Baby Contest, Dog Parade, BBQ, raffles, more, 8:30am-8pm,

McKenzie River Baptist Church, Leaburg. 896-3298.

Saturday Market, 10am-5pm, with entertainment from Mark Alaniz, 10am; Sharon Rogers, 11am; Tom Lemmon, noon; Hawaiian Conspiracy, 1pm; Mbira Masters of Zimbabwe, 2pm; Dahman Beck Band, 3:30pm, Park Blocks, 8th & Oak. www.eugen Saturdaymarket.org FREE.

Lorane Valley Wine & Garlic Festival, feat. local wineries, garlic growers, artisans & crafters, music by The Sugar Beets, The Severin Sisters & more, 11am-6pm today & tomorrow, King Estate MarketPlace. FREE.

Bike ride visiting eco-friendly properties, 11am, meet at 2755 Kincaid. 686-6761. FREE.

Eugene Gluten Intolerance Group anniversary and fundraiser, noon-4pm, Capella Market. FREE (\$2 BBQ meal; \$1 raffle for bicycle).

"Performing Poetry" clinic for teens, w/Jon Labrousse, 2pm, Downtown Library. FREE.

Vegan potluck, 3pm, 89226 Knight Rd., Veneta. 341-1690. Bring instruments, place settings, beverages.

Emerald City Roller Girls demo competitions, 8:30pm, East Garden Stage, Lane County Fairgrounds. FREE w/fair admission.

Jose Cruz salsa dance, 9pm, Cozmic Pizza. \$5.

OWW wine tasting continues. See Friday.

KIDS/FAMILIES Spot the Dog visits, 11am, Barnes & Noble. FREE.

Special guests: The dogs from R.E.A.D., 1pm-4pm, Barnes & Noble. FREE.

Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. \$12, incl. dinner.

"Working the Night Shift at Fall Creek," 9pm, Cascara Campground amphitheater, Fall Creek State Recreation Area. FREE.

LGBT Rainbow River Womyn gathering, 5pm, Roaring Rapids Pizza Co. FREE.

MUSIC Whiteaker Cocktail Society and Ninkasi Brewing presents the Whiteaker Block Party, feat. Mood Area 52, Dan Jones & the Squids, Los Mex Pistols del Norte, Sam Hahn, Conjugal Visitors, Emerald City Roller Girls and more, 2pm-10pm, W. 3rd between Van Buren and Jackson. FREE.

Wandering Goat music during Block Party: Tom Heini, noon; Free the Banjo Girl, 2pm, Catorce Ninas, 6pm; Mindless Thugs & Datura Blues, 8pm. FREE.



One AM Radio plays the WOW Hall Friday

calendar

Summer Jam 2007, feat. Eleven Eyes, Urban Pulse, Electric Soul Improv, pPhenomenon Dance Company, The pHormula, The Edge, Macdub, Animal Farm and more, w/free BBQ, 4pm, Washington-Jefferson Underbridge Park. Canned food donation.

Floydian Slips, 8pm, Cuthbert Amphitheatre. 682-5000. \$12 adv., \$15 door.

The Jerry Zybach Band and The Vipers feat. Deb Cleveland, 7:30pm, Lane County Fair Mainstage. FREE with fair admission.

Unkle Nancy CD release party w/Marv Ellis, Justin Ray, Isak Hall and Heather Nielson, 8pm, WOW Hall. \$10.

Dan Jones & the Squids, 9pm, Sam Bond's. 21+. \$5.

Mood du Jour, 9pm, Luna. 21+. \$6.

OUTDOORS/RECREATION Obsidians trips: Cottage Grove, bike, 42 miles; Mount Yoran, 9 miles. See YMCA board for details.

North Eugene Fun Run, 5k, 8am, River Road Park.

Community Climb Time at the Columns, 9am-11am, The Columns in Skinner Butte Park. Equipment is provided. \$5.

GEARs rides: Winberry Creek Park on Fall Creek Reservoir, 70 miles; Jasper, 40 miles, 8:30am, Alton Baker Park. www.eugenegears.org

THEATER *All Shook Up*, (extended one night only) 8pm, Actor's Cabaret. 683-4368. \$15, \$18 reserved, \$34.95 dinner seating.

Free Shakespeare in the Park presents *Romeo and Juliet*, 6pm today, tomorrow and Aug. 25-26, with 5pm children's pre-show, Amazon Park. 682-5373. FREE.

The Sisters Rosensweig continues. See Thursday, Aug. 16.

VOLUNTEER Hendricks Park Forest Work Party, 9:30am-1pm, 2200 Summit Ave. Tools & snacks provided.

19 SUNDAY

Sunrise 6:21am; Sunset 8:11pm
Av High 82; Av Low 51

BENEFIT "Save the Pets" adoption Sundays, 10am-3pm, Key Bank, corner of Coburg & Cal Young. FREE (\$5 lunch).

GATHERINGS PFLAG annual picnic, 3pm-7pm, University Park, 24th & University. 302-4422. FREE

Lorane Valley Wine & Garlic Festival continues. See Saturday.

LITERARY ARTS Writers' Fair, feat. Bart King, Linda Swanson-Davies & Joe Blakely offering info and advice on writing children's books, humor writing & dos and



Keb' Mo' plays Stewart Park in Roseburg Tuesday. See On the Road listings

don'ts for submitting short fiction, 1pm-4pm, Downtown Library. 682-5450. FREE.

MUSIC Youth Performance Showcase, feat. Employees of the Month, Koko Lovet, Mary Ferris, Breakdown Jr., 1pm-7pm, Lane County Fairgrounds. FREE w/fair admission.

Unkle Nancy, 4pm, CD World. FREE. Sideroads, 4pm, Tsunami Books. FREE (don. accepted).

Accordions Anonymous, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Ordinance, 8pm, Cozmic Pizza. \$3.

Tonn Nua, 8:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Tai Chi w/Machiko Shirai, 10:30am, Scobert Gardens Park. FREE.

Obsidians trips: Fuji Mountain, 3 miles; South Waldo Lake-Black

Meadows, 9.8 miles. See YMCA board for details.

GEARs rides: Ingram Island Loop, 55 miles; Junction City, 25 miles, 8:30am, Alton Baker Park. www.eugenegears.org

THEATER *The Sisters Rosensweig* continues. See Thursday, Aug. 16.

Romeo and Juliet continues. See Saturday.

20 MONDAY

Sunrise: 6:22am; Sunset 8:09pm
Av High 82; Av Low 51

GATHERING Presentation on estate planning, 3pm, Campbell

U.S. Senator Ron Wyden hosts a town hall on Iraq at noon Thurs., Aug. 16 at the UO's Lillis Business Complex



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OREGON'S REAL ROCK

calendar

Community Center, 155 High. 682-5318. FREE.

ON THE AIR "The Jefferson Exchange" discusses social networking on the web w/Dennis Dunleavy, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Christian Science reading group, 1pm Mondays, CS Reading Room, 1135 Willamette. 344-6341. FREE.

Six Sensory Eugene mtg., 6:30pm, Downtown Athletic Club. \$5.

21

TUESDAY

Sunrise 6:23am; Sunset 8:08pm
Av High 82; Av Low 51

GATHERING Winemaker's appetizer & tasting: Cantina del Pino,

5pm, Midtown Bistro. 21+. \$20.

MUSIC Richie Furay Band, Chris Hillman, Herb Pedersen, 8pm, WOW Hall. \$20 adv., \$25 door.

ON THE AIR "The Jefferson Exchange" discusses the caves & geology of southern Oregon w/John Roth, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" airs Tariq Ali speaking on "Pirates of the Caribbean: Axis of Hope," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION OP Trip: Deschutes River kayaking, 5pm today pre-trip; 7am Aug. 24-26 trip, OP Barn. 346-4372. \$50-\$80.

SPIRITUAL Christian Science reading group: *Misc. Writings* by Eddy, 3pm Tuesdays, CS Reading Room, 1135 Willamette. 344-6341. FREE.

22

WEDNESDAY

Sunrise 6:24am; Sunset 8:06pm
Av High 81; Av Low 50

GATHERINGS OASIS Tutor Program information session, 1pm, OASIS office, Macy's 2nd floor rotunda, Valley River Center. 342-6611 x2601. FREE.

Coast Fork Willamette Watershed Council tour of Cascade Raptor Center, public is invited, 6pm, Cascades Raptor Center, 32275 Fox Hollow Rd. 767-9717. FREE.

MUSIC Whitton, Dave Berry, Kelly Rudick, Mike Last, 5:30pm, CD World. FREE.

We got nothin' but wine-related events under Friday gatherings.
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calendar

Fountains of Wayne plays the Wonder Ballroom in PDX Thursday, Aug. 16. See On the Road listings



Chamber Music on Campus, 6pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

The Valley Boys, 6:30pm, Coiner Park, Cottage Grove. FREE.

The CoStars, 7pm, Scobert Park. FREE.

Raina Rose, Johanna Wagner, Melissa Ruth, 7pm, Cozmik Pizza. FREE.

The Wayward Sons, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses instructional leadership w/Krista Parent, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARS ride: Upper Camp Creek Rd., 20 miles, 6pm, Alton Baker Park. www.eugenegears.org

Obsidians trip: Mount Pisgah hike & potluck, 6 miles. See YMCA board for details.

23 THURSDAY

Sunrise 6:25am; Sunset 8:04pm
Av High 81; Av Low 50

GATHERINGS UO Museum of Natural & Cultural History volunteer open house, 4pm, 1680 E. 15th Ave. acraig@uoregon.edu or 346-3116. FREE.

"Cycling 101," mini clinic, 7pm, REI. FREE.

Wine tasting: Italian wines, 5pm, WineStyles. \$5, FREE members.

LITERARY ARTS Reflective Readers book group: *Small Island* by Andrea Levy, 7pm, Barnes & Noble. FREE.

MUSIC Lee Highway, 6:30pm, Pavilion Park, Coburg. FREE.

Lisa Forkish, 8pm, Cozmik Pizza. \$5.

Monsters of the Accordion, feat. Jason Webley & more, 9pm, Sam Bond's. 21+. \$8.

Bedroom Walls, 10pm, Luckey's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses the dramatic maritime history of the Oregon coast w/Dennis Powers, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Becoming a Mystic Outside the Monastery" w/Caroline Myss, 6:30pm, KLCC 89.7 FM.

THEATER *The Sisters Rosensweig* continues. See Thursday, Aug. 16.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 16 Herman's Hermits, 7pm, Monteith Park, Albany. FREE.

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Tina Malia plays the Fenario Gallery Thursday, Aug. 16

The Clumsy Custard Horror Show & Ice Cream Clone Review, 7:30pm today, tomorrow and Aug. 18; 2:30pm Aug. 19, Majestic Theatre, 115 SW 2nd. www.majestic.org \$10, \$8 stu., sr.

FRIDAY, AUG. 17 Weyerhaeuser Willamette River Festival & BBQ Cook-off, daily today through Aug. 19, Water

& Broadalbin Sts., Albany. FREE.

Movies by Moonlight: *The Big Trees*, 8:30pm, Wyatt's Eatery parking lot, 1st St., Albany. FREE.

TUESDAY, AUG. 21 Medicare Bus & Health Promotion Fair, 3:30pm-5:30pm, Corvallis Senior Center. 766-6959. FREE.

ON THE road

THURSDAY, AUG. 16 Fountains of Wayne, Sean Nelson & His Mortal Enemies, 8pm, Wonder Ballroom, PDX. \$18.

Talib Kweli, DJ Chaps, Common Market, 9pm, Crystal Ballroom, PDX. \$25.

FRIDAY, AUG. 17 Old Crow Medicine Show, The Be Good Tanyas, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$17.

Richard Foreman Mini-Festival, 8:30pm today & tomorrow, Performance Works Northwest, 4625 SE 67th, PDX. 503-777-1907. \$15-\$50.

No Quarter, Dirty Sweet, 9pm, Crystal Ballroom, PDX. 21+. \$9.23.

Bend Brew Fest, 4pm-11pm today and noon-11pm tomorrow, Les Schwab Amphitheater, Bend. www.bendconcerts.com FREE (tasting cost extra).

The Dead Americans, 9pm, The Landmark, Yachats. FREE.

Celtic Highland Games, music from Molly's Revenge and Golden Bough, heavy athletics competition, children's activities, vendors, food, sheepdogs, gathering of the clans and more, today, tomorrow & Aug. 19, Riverbend Park, Winston. www.whitehorsecoffee.com/HighlandGames.htm

Ignace Jang, Naomi Barron / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$24-\$37.

SATURDAY, AUG. 18 Opening of the "Graphic Force, Humanist Vision: Leonard Baskin Works on Paper" exhibit, 10am, Portland Art Museum. www.portlandartmuseum.org

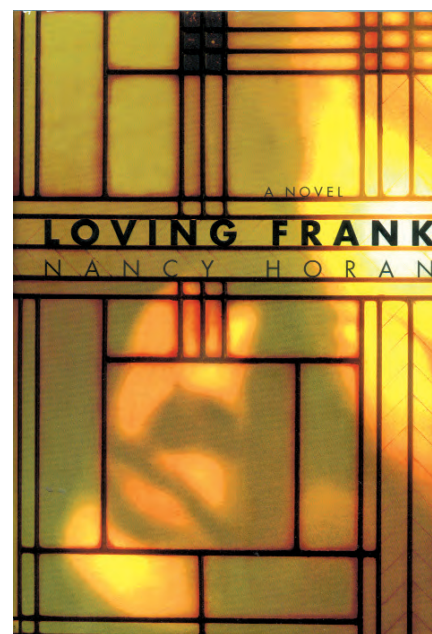
Mandy Moore, Paula Cole, 8pm, Crystal Ballroom, PDX. \$25 adv., \$27 door.

Internal Architecture

Nancy Horan's *Loving Frank* (Ballantine Books, \$23.95), which has had marvelous press coverage on NPR and in *The New York Times*, deserves the praise. A novel of ideas combined with an intricate tale of the emotional turbulence of a great and greatly inconvenient love affair, not to mention an ending so shocking and horrifying that I couldn't sleep after I read it, *Loving Frank* tells the story of Mameh Borthwick Cheney. A highly educated yet proper middle-class woman in Chicago, Mameh falls for brilliant architect Frank Lloyd Wright when he builds a house for her and her husband. The internal struggles - as Mameh tries to deal with loving her children yet staying true to herself and her love for Frank - explode into international scandal. Based on years of rigorous research, Horan's book shows off her remarkable writing skill and ability to intelligently narrate this gripping tale.

The lives of Mameh and Frank touch upon the history of art, architecture, suburbanization, anthroposophy, spiritualism, feminism and suffrage as well as the fine shades of emotion surrounding motherhood, adultery, desire and intellectual fulfillment. Horan, a journalist, became fascinated by living in the same neighborhood as the Cheney house, and her passion shows. Those who have studied Wright - whose building ideas, brilliant and grandiose, not to mention impractical in engineering terms, electrified American architecture - will appreciate the portrait of him, but anyone interested in human relationships should appreciate this well-crafted, finely considered work of art.

Nancy Horan reads from *Loving Frank* at 7:30 pm on Wednesday, Aug. 22, at Powell's City of Books in Portland. - *Suzi Steffen*



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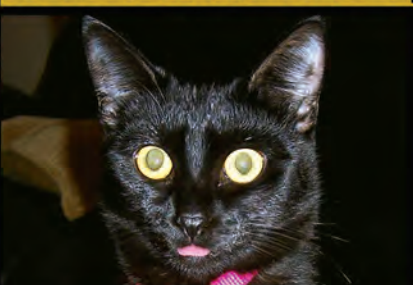


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Gravenstein Apple Days, music, pie walk, squash bowling and more, daily today & tomorrow, Rasmussen Farms, Hood River. www.rasmussenfarms.com FREE.

Lighthouse Brewfest, 11am-10pm, McMenamins Lighthouse Brewpub, Lincoln City. FREE (tastings cost extra).

Wine tasting: Piluso Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

Vibe Nation, 9pm, The Landmark, Yachats. FREE.

Family Concert: *How the Gimquat Found Her Song* / Platypus Theatre / Britt Orchestra with guest conductor John McLaughlin Williams, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$18-\$25, kids \$8.

SUNDAY, AUG. 19 Vans Warped Tour feat. Bad Religion, Coheed and Cambria, Flogging Molly, Hawthorne Heights, New Found Glory and more, noon, Columbia Meadows, PDX. \$31.

Ford Fever Classic Car Show & Drag Races, all day today, Woodburn Drag Strip. FREE.

Open House w/cheese & wine sampling, noon-5pm, Rivers Edge Chevre at Three Ring Farm, 6315 Logsdon Rd., off Hwy. 20 btwn. Corvallis & Newport. FREE.

Uproground, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. FREE.

David Tiller & Enion Pelta-Tiller, 9pm, The Landmark, Yachats. FREE.

Sarah Chang / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$28-\$42.

TUESDAY, AUG. 21 Keb' Mo', Robert Cray, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.



"Graphic Force, Humanist Vision" exhibit, featuring work by Leonard Baskin, opens at the Portland Art Museum Saturday

ATTN: OPPORTUNITIES

Entries now being accepted for the 4th annual Lane County Photo Contest. Open to professional and amateur photographers. No entry fee. www.VisitLaneCounty.org/photocontest or 484-5307. Deadline is Sept. 10.

LEAD seeks volunteers to tutor teens in math, science and technology. Bilingual speakers are welcome. www.leadteen.com or 342-8336.

Oregon City High School class of 1957 will hold their 50th reunion on Sept. 14-15. 503-659-8905.

Oregon Crafted will sell raffle tickets for a 2008 Toyota Prius at various outlets and community celebrations through Oct. 6 to benefit arts outreach and enrichment programs in Oregon. www.oregoncrafted.org or 687-8353.

Oregon Genealogical Society invites the public to visit their research library at 955 Oak Alley in August. First visit is free and additional visits are \$3. Hours are 10am-2pm M-We & F; 10am-4pm Sa.

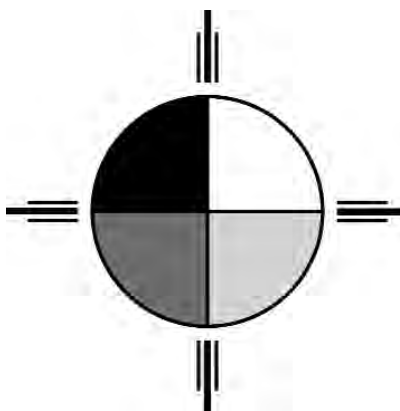
Corvallis Community Theatre will hold auditions for *No Exit* by Jean-Paul Sartre on Aug. 27-29 at Majestic Theatre. Needed: two adult men and two adult women. www.corvalliscommunitytheatre.org

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art in the galleries

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OPENING

Museum of Unfine Art Work by Lucas Alexander, Will Cornwell, Ian Nesbit, Akasha, through Aug. 31. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

Springfield City Hall Art Gallery Plein-air art created at Great Outdoor Art Contest, through Sept. 4. 8am-7pm M-Tu; 8am-5pm W-Fr; noon-5pm Sa. 225 5th St.

CONTINUING

Art of Glass Zen paintings by The Sad Monk (Scott Martinez), through Aug. 29. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Beaenry-Hilyard PhotoVisions women's photography group show, feat. Marli Miller, Shirley Collins, Paula Goodbar and Annie Frantzeskos, through Aug. 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Brewed Awakening Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

Diablo's Downtown Lounge Freestyle impressionist work by Nathan Nichols, through Aug. 29. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

Downtown Library Oregon Crafted group show (with some Bach-inspired works), through Aug. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th.

DIVA "Investigations," paintings by Robert D. Adams; "Mythos," photography by Blue Mitchell; "Environments," work by Michael Boonstra; "Zoetropia," mixed media by Jill Cardinal; non-objective paintings by Maude I. Kerns; "Works: Present to Past" by Rogena Degge, through Sept. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Emerald Art Center Paintings by Gene Gill; "Into the West," work by Jo Dunnick; work by Jana Doyle; "Brushes with Nature," work by Ken McClellan, through Aug. 31. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

First Alternative Co-op - South Store Work by the Memorial Union Craft Center's Glass Guild, through Aug. 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries Photography by Charles Draper; wood turnings by Lou Bignami; "Tidewaters," photographic prints by Rich Bergeman, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Anita Belonger and Lynn Frost, through Aug. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Bronze sculpture by Barry Stein, plus nine other local artisans, through Aug. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile "Contour and Color," mixed media work by Valisa Higman, through Aug. 27. 10am-7pm daily. 782 Blair.

Jacobs Gallery Paintings, drawings & prints by Dennis Gould, through Aug. 23. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "History of Religions," murals by Carl Morris, through Sept. 9. Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu.

Karin Clarke Gallery "A Romantic Vision," paintings, prints & drawings by LaVerne Krause, through Aug. 25. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

Keystone Café Work by Sophie Navarro, through Aug. 31. 7am-3pm daily. 395 W. 5th St.

La Follette Gallery Oil paintings by Ivan Tomicic, through Sept. 7. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

Maude Kerns Art Center 11th biennial Oregon Made for Interiors exhibit, through Aug. 31. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Modern Malabon Art Rotating stu-

dent artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Odyssey "One in Mind," mixed media by Jason D. Karr, through Aug. 31. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through Aug. 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

OSU Memorial Union Concourse "The University Theatre: 1895-2007," posters, costumes, props, scenery, photos and more; Color photography by Jim Folts; Scenic renderings & poster designs by Alex Wallace, through Aug. 30. 8am-5pm M-F. MU, OSU.

Park St. Café Work by Fiona McAuliffe, through Aug. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Planet Improvement Center "Tossed & Found," reuse art exhibit, through Aug. 30. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd.

Silver Lining Boutique Oil paintings by Will Klausmeier, through Sept. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

Springfield Museum "Whistle Stop," interpretive exhibit on railroading in/around Spfd., through Sept. 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Territorial Winery Pop Art designs & digital paintings by William Kasper, through Aug. 24. 2pm-7pm F-Sa, 5pm-11pm Th. 907 W. 3rd.

Tevina Gallery Work by Rey and Dusty Rhoades, through Aug. 31. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

Wandering Goat Paintings by James Herman, through Aug. 30. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Artworks from Gallery Artists & Collection, through Aug. 21. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Paintings by the Opus 65 group, through Aug. 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Lobby Color photographs & collages by Kyla Howie, through Aug. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.



Big Business Woman, and other work by Sophie Navarro at Keystone Café through Aug. 31

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- Please join the Eugene chapter of the Gluten Intolerance Group (GIG) at Capella Market for a celebration of their first year of local gluten-intolerance education & support.
- BBQ starts at noon (chicken or tempe, with grilled veggies & a soda for \$2.00).
- Bicycle raffle (\$1 tickets) for Trek 7200 Multitrack women's bicycle. Drawing held at 4 p.m.
- All proceeds from BBQ & raffle go to Eugene GIG.
- Eugene GIG info table.
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- Check out the GIG website: www.gluten.net

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Who Are We?

"Rembrandt" exhibit emphasizes context and self-reflection

Was Rembrandt the greatest painter who ever lived? One could probably make the case that he was, indeed, the greatest *portraitist* of all time; or, more specifically, the greatest at self-portraiture. His ever-evolving pictures of himself give an anchor to Western thought and writing about aging the way Montaigne colors discussions of friendship and solitude. But to join the debate, you need to see some of his work.

Through September 16, Oregonians can accomplish that by going to the slyly titled "REMBRANDT and the Golden Age of Dutch Art" exhibit at the Portland Art Museum. PAM has the show because Amsterdam's great Rijksmuseum, undergoing a massive remodel and reopening in 2010, sent its collections out to the world in traveling shows like this. Visitors shouldn't expect a massive number of Rembrandts (unlike what you'll get at the Rijksmuseum soon). The \$15 admission gets you a few of his paintings and etchings — but a treasure trove of context and other wonderful artists and works of art as well. The show is laid out in a way that would make any art historian proud: It sets Rembrandt into the context of his time and lets the works speak to each other.

With an audio tour included in the

admission, both adults and children can gain more insight and interesting information. The goofy youth version features a (supposed) 17th-century child pretending to pop in and out of paintings "with my 21st century friend" — but it's a lot of fun anyway. As usual, audio tours create herd behavior; crowds of people gather around certain works. Wander away from the crowds to see some delightful pieces around corners and out of the way.

One work that deserves even more attention than it gets with the audio tour is the opening piece. Perhaps the greatest of Rembrandt's self-portraits, it's the 1661 *Self Portrait as the Apostle Paul*. The show breaks for gold a bit early here; like the *Mona Lisa* in the Louvre, the painting suffers from the gathering horde, and there's not enough time (nor a place to sit) to spend contemplating the artist's piercing gaze and unflinching look at himself. Yet it's worth time, effort and patience (and a few bumps from other patrons). By 1661, Rembrandt had experienced both great success and massive loss: The death of his wife Saskia (whose portrait hangs in the show); bankruptcy; the sale of his house and his huge collection; paternity lawsuits. His look in this painting conveys depths of passion, grief and acceptance of his human



Rembrandt van Rijn, *Self-Portrait as the Apostle Paul*, 1661, Rijksmuseum Amsterdam

frailty yet fierce determination to fight on. Truly, this is the centerpiece of the show, and it's hard to move on.

Apostle Paul hangs in a room with a theme of Artists; other themes include Still Life, Countryside, Commerce, Religion, Leadership and Genre Painting (scenes of everyday life). In the Still Life area, Rachel Ruysch's gorgeous *Still Life with Flowers* (1709) and Abraham Mignon's lush, fascinating *Still life with fruit and oysters* (undated) reflect the power of oil paint to make nigh-on fetish objects — but both artists remind viewers that decay is inherent to life. The theme of grasping and getting, of a prosperous society in lust with things, continues in the Commerce area, where the

fine metalwork on display can also be seen in prints and paintings, and where Govert Flinck's massive, sensuously painted *Governors of the Arquebusiers Civic Guard* (1642) hangs.

In the Countryside portion, one of the most delightful paintings is Aert van der Neer's *River View in Winter*, which depicts life on a frozen canal. Kids skate, horse-drawn sledges glide and sober townsmen (or perhaps not-so-sober townsmen) play *kolf*, a kind of hockey-golf. And in the Leadership portion, the standout is a charming Franz Hals painting, *Portrait of a Man, Possibly Nicholas Hasselaer* (c. 1633-1635). Sprinkled throughout are sweet etchings from Rembrandt. Downstairs, in the Religion section, the final excellent Rembrandt painting is *The Denial of St. Peter*. The struggle between Peter's desire to claim his friendship with Jesus and his desire to live shines out even in the midst of a slightly too-crowded canvas.

Don't expect to deal with the intensity of this show and the rest of the museum in one day. Many issues are not parallel, of course, but seeing our culture — our celebration of capitalism, our desires, our love for objects, our religiosity, our love for music — reflected in 17th-century Dutch work creates the need for contemplation. Who are we? Rembrandt asked this — and wasn't afraid to answer. We are the luckier for it.

Because this is a popular show, buy tickets before you go (at www.portlandartmuseum.org) and plan some time to debrief afterwards.

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Anne Hathaway as Jane Austen in *Becoming Jane*

Literary Love

Not quite Austen, but not bad

BECOMING JANE: Directed by Julian Jarrold. Written by Sarah Williams and Kevin Hood. Cinematography, Eigil Bryld. Music, Adrian Johnston. Starring Anne Hathaway, James McAvoy, Julie Walters, James Cromwell, Maggie Smith, Joe Anderson and Lucy Cohu. Miramax Films, 2007. PG-13. 112 minutes. ★★☆☆☆

A tangle of biography, imagination and borrowed scenes from Jane Austen's novels, *Becoming Jane* sets out early and firmly to establish our heroine as *different*. She wears rich jewel tones that contrast brightly with everyone else's garb; she walks meaningfully apart on the way to church. She wakes everyone up in the morning with her impassioned piano playing and is good at cricket. And, of course, she wants to marry for love (sometimes it seems as if every young lady in a pretty English period piece has the same notion). Naturally,

Jane's brother Henry (Joe Anderson), and he nettles Jane from the get-go by being insufficiently impressed with her writing. He gets lost in the woods; she half-heartedly tries to leave him there, irritated and bitter. The way the pair's bickering gently merges into flirtation is one of *Becoming Jane*'s strengths, and it is buoyed on the chemistry between willowy, wide-eyed Hathaway and McAvoy, who has an intensity of presence in even his smaller roles. The film's sense of possibility and growth is strongest when the space between Jane and Tom is the focal point — when they're sharing a dance or sneakily brushing fingertips on a stairwell. The air between them virtually bubbles and fizzes. But social customs, rules, money and family all play their expected parts in the path Jane and Tom's relationship takes as they stumble toward happiness and then away again.

Becoming Jane is a story that fits awkwardly on the big screen, alternating lovely scenery with too-heavily symbolic shots like those of rain hitting windows (bad news is coming) or storm clouds (the news is worse than you thought). There is nothing wrong with imagining Jane Austen as one of her own heroines, and perhaps there is something right about it — the story is drawn from a handful of references to Lefroy in Jane's correspondence; apparently she once danced with him three times, when two dances was the proper limit. But the film can't quite create a believable connection between romance and writing, between Jane's two passions. It perkily suggests that Mr. Lefroy is, perhaps, Mr. Darcy; that with *Pride and Prejudice* Jane gave herself a happier ending. It's a sweet notion, but it feels too simple. *Becoming Jane*'s romance is convincing, but its relationship to the very real and accomplished Jane Austen is tenuous. It borrows Austen's themes and her history, but never manages to convincingly tie her inspiration to the pretty young face of Tom Lefroy. Perhaps this is simply because the growth and change of a writer's mind is a tricky thing to depict on screen. Watching someone write is dull, but reading those words can be transporting. *Becoming Jane* falls right in the middle: simply diverting, for a time.

EW

There is nothing wrong with imagining Jane Austen as one of her own heroines, and perhaps there is something right about it...

this doesn't sit well with the Austen parents — played by Julie Walters, doing fiery maternal as she does so well, and James Cromwell, a solid and warm father who both sympathizes with his daughter and understands his wife's concern. The rich neighbor lady's favorite nephew wants to marry Jane (Anne Hathaway). How could there be any question as to whether she'd accept?

The question arrives in the form of Tom Lefroy (James McAvoy). Saucy, self-indulgent, dashing, literate Lefroy is friends with

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movies BY JASON BLAIR

Hot Rod: Alas, not crazy delicious



ROD KIMBLE STUNTMAN

Crash, Burn

Stuntman comedy is a total wreck

HOT ROD: Directed by Akiva Schaffer. Written by Pam Brady. Cinematography, Andrew Dunn. Music, Trevor Rabin. Starring Andy Samberg, Isla Fisher, Will Arnett, Sissy Spacek and Ian McShane. Paramount Pictures, 2006. PG-13. 88 minutes. ★ ★ ★ ★ ★

Growing up, the universe of male hero worship divided roughly along these coordinates: G.I. Joe for the boy scouts and future quarterbacks, Luke Skywalker for the floppy-haired soccer-player types; and Evel Knievel for the guys with bad skin who cut class. While I probably fell into the middle group, the relative merits of each archetype were constantly up for debate, which might explain my fascination with Robert "Evel" Knievel. The original motorcycle daredevil, Knievel lived a life — a series of horrific crashes and jail terms, each increasing his popularity — that cried out like a siren for parody, a call answered to perfection in the 1980s by the *Bizarre* program's Super Dave Osborne. Like Knievel, Osborne had a flair for disastrous mishaps — only in Osborne's case, the injuries produced laughs, not blood.

In our time, the current crop of "motivated moron" comedies — *Anchor Man* and *Zoolander*, for example — might seem the perfect format for the story of Rod Kimble (Andy Samberg), a moped-riding daredevil nitwit with big dreams but not much else. Unfortunately, *Hot Rod's* premise happens to be its fatal wound, resulting in a film that is almost as funny as getting your hand smashed in a car door. Even now, hours later, I still find Rod's motivation a little sad: In order to save his hated stepfather Frank (Ian McShane), Rod must raise \$50,000 so that

Rod, once his stepfather is healthy, can finally earn Frank's respect by beating him silly. That's right, kids: Rod want to save Frank so he can kill him. If it wasn't so inconceivably un-funny, I would call *Hot Rod* an offensive piece of garbage. As it is, it's just garbage.

Save your letters, fans of *Hot Rod*, telling me to lighten up. I realize that stupidity, once the object of good comedy, is now the only subject we have, the *ne plus ultra* of films that are made to make us laugh. But the fact that McShane (*Deadwood*), an accomplished if unknown actor, appears in *Hot Rod* only legitimizes the Will-Ferrelization of comedic films, in which an inept dreamer puts smarter people in their place. (The fact that Sissy Spacek appears in *Hot Rod* as Rod's mother boggles the mind entirely.) The film has the tossed-together quality of home movies made by 5th graders after school. Rod's journey is not only dull, it's overwhelmingly and irredeemably stupid.

Along the way, Denise (Isla Fisher, the crazed redhead from *Wedding Crashers*) and a trio of friends serve faithfully as Rod's crew. Other than Denise, the male trio serve very little purpose: Compared to Seth Rogan's friends in *Knocked Up*, these guys have the cumulative personality of a donut. *Hot Rod*, in short, is more than a bad movie. It's an insult to all the bad movies ever made. It's a trickless one-trick pony that should have been euthanized in the development stage. Even the grand finale — Rod's attempt to jump 15 buses, one more than Knievel's record — doesn't deliver the thrills it could. Does Rod make it? Sort of. Does it matter?

EW

Hot Rod ends Thursday, Aug. 16, at Cinemark and VRC Stadium 15, but most likely it will return to Movies 12 eventually. Do contain your excitement.

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Away From Her: The directorial debut of actress Sarah Polley, *Away From Her* garnered glowing reviews for its look at the effects of Alzheimer's on a woman (Julie Christie) and her marriage. "Poignant, wise and unafraid," said *The Los Angeles Times*. PG13. Movies 12.

Death at a Funeral: Frank Oz directs a cast of mostly Brits (and one *Serenity* pilot) in the farcical story of a family facing love, secrets and lies at the funeral of a loved one. Starring Matthew Macfadyen, Rupert Graves, Keely Hawes, Peter Dinklage and Alan Tudyk. R. Bijou.

Invasion: In their first pairing of the year (they'll appear again together in *The Golden Compass*), Daniel Craig and Nicole Kidman star in this remake of *Invasion of the Body Snatchers* as the only people who can stop the creepy, emotion-stealing virus. Directed by Oliver Hirshbiegel, with a few pointers (according to *Entertainment Weekly*) from the Wachowski brothers. PG13. Cinemark. VRC Stadium 15.

Jimi Hendrix: Band of Gypsies: Film of a 4th of July performance at Georgia's Peach County Raceway in front of 500,000 people – and one of the few concerts known to exist by the Band of Gypsies. Bijou LateNite.

Last Legion, The: This "fantasy action-adventure" stars Colin Firth (Hi, Mr. Darcy!) and Ben Kingsley in the story of Romulus Augustus, the boy emperor of Rome, and his search for the legendary sword of Julius Caesar and the last Roman Legion. PG13. Cinemark. VRC Stadium 15.

Live Free or Die Hard: Justin Long – yes, he of the Mac ads – joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. Movies 12.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm Aug. 19. Bijou. \$4.

Superbad: Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It's the story of two high school friends, Evan (Michael Cera, *Arrested Development*) and Seth (Jonah Hill), who are trying – well, in classic teen movie fashion, they're trying really hard to get laid. They're about to go off to college; what do you expect? Here's hoping the film is as funny and charming as the trailer. R. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Becoming Jane: Anne Hathaway (*The Devil Wears Prada*) stars in this heavily imagined look at Jane Austen's early years – a love affair, an inspiration. It's sweet and the cast is a delight, but the movie can't quite connect Jane's two passions: her writing and her interest in dashing Tom Lefroy (a wonderful Jame McAvoy). PG13. Cinemark. VRC Stadium 15. **See review this issue.**

Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. Cinemark. VRC Stadium 15. ★★★★★ (8/9)

Daddy Day Camp: C'mon, Cuba Gooding Jr., don't you have an Oscar to live up to? Oh, never mind; just keep turning out claptrap like this sequel to *Daddy Day Care*. Now the daddies take the kids to camp! And things get out of control! No way! PG. Cinemark. VRC Stadium 15.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. Movies 12. VRC Stadium 15.

Fantastic Four: Rise of the Silver Surfer: Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. Movies 12.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. Cinemark. VRC Stadium 15. ★★★★★ (7/26)

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. Cinemark. VRC Stadium 15. ★★★★★ (7/19)

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners – all fun and games until the news gets ahold of the story. I'm sure all related

issues are dealt with thoughtfully. Um, right. PG13. Cinemark. VRC Stadium 15.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. Movies 12. ★★★★★ (6/7)

La Vie en Rose: This majestic, flawless film explores the life of Edith Piaf, as played to perfection by Marion Cotillard. Olivier Dahan's film depicts the singer's too-short life, packed with troubles and talent in seemingly equal measure, with sparing elements of the supernatural. PG13. Bijou. ★★★★★ (7/19)

Nancy Drew: The classic teen heroine arrives on the big screen in the form of Emma Roberts, whose perkiness isn't enough to put the charm in this awkward film, which updates Nancy's setting and the subject of her investigation, but not her style or demeanor. PG. Movies 12. ★☆☆☆☆ (6/21)

No Reservations: Not all chefs are as hot as the oddly appealing Anthony Bourdain (whose travel show shares a title with this film) or, say, Catherine Zeta-Jones, who here plays a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. VRC Stadium 15.

Ocean's 13: The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. Movies 12. ★★★★★ (6/14)

Once: John Carney's movie takes "lyrical" to a different level with the gentle, engrossing story of two musicians who find an unexpected connection on the streets of Dublin. Threaded with lovely songs composed by the movie's leads, Glen Hansard and Marketa Irglova, *Once* is an exceptional accomplishment of intimate filmmaking. R. Bijou. ★★★★★ (7/26)

Paprika: A thrilling, imaginative, even lovely trip through a dreamscape brought to life by the DC Mini, a device that renders a sleeper's dreams share-able – and eventually, in the wrong hands, brings them into the real world. This unforgettably creative animated film is among the best of the year so far; its images are indelible. R. Bijou LateNite. ★★★★★ (7/5)

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. VRC Stadium 15. ★★★★★ (7/12)

Rush Hour 3: Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. Cinemark. VRC Stadium 15.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Movies 12.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. Cinemark. VRC Stadium 15.

Skinwalkers: Like being a hormonally-added 13-year-old isn't enough, young Timothy (Matthew Knight) has to deal with the added difficulty of coming into his werewolf heritage. Also? Dangerous prophecies are afoot. PG13. Cinemark.

Spider-Man 3: Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Movies 12. ★☆☆☆☆ (5/10)

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel. The result is wicked and charming, sweet and sly, with a stellar cast (Claire Danes, Michelle Pfeiffer, Robert De Niro) and a superb sense of humor. Oh, the story? A young man promises a young lady he'll fetch her a falling star – but he's not the only one searching out the young woman who fell from the sky. PG13. Cinemark. VRC Stadium 15. ★★★★★ (8/9)

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that "based on a true story" joke in the preview. PG. Movies 12.

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. Cinemark. VRC Stadium 15.

Underdog: Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. Cinemark.

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AUGUST 25, 2007

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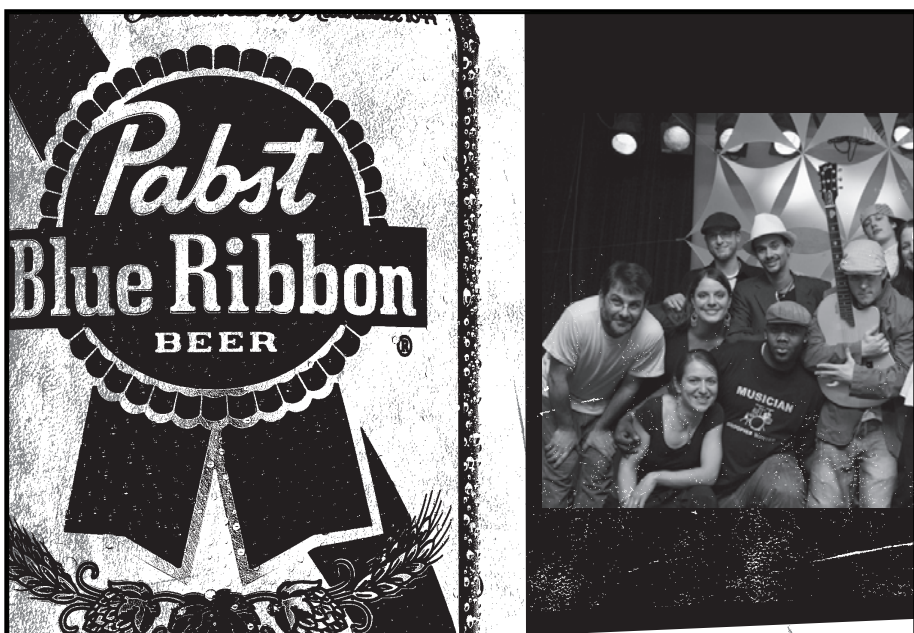
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COMING OFF THE RELEASE HIS SEVENTH ALBUM, THIS TIME HIS SECOND SOLO RELEASE "UNDERWATER NOT UNDERGROUND," HE HAS TAKEN A PERSONAL OATH TO MAKE HIS MUSIC HUMAN, TIMELESS, AND AUTHENTIC, WHILE MAINTAINING HIS INTEGRITY AS AN ARTIST.

MARY ELLIS AND HIS IMAGINARY FRIENDS PERFORM FRIDAY AUGUST 17TH. CHECK EUGENE WEEKLY'S NIGHTLIFE PAGE AND [HTTP://WWW.MYSPACE.COM/MARVELLIS](http://www.myspace.com/marvellis) FOR DETAILS.

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Jazz, Present and Future Tense

Veteran pianist Joanne Brackeen and younger players jazz up the summer

Even if the name isn't immediately familiar, you can usually tell a great jazz artist by the company she keeps. So you know that anyone who's been chosen to perform or record with legends like Joe Henderson, Stan Getz, Art Blakey and many other jazz luminaries has got the chops, improvisational skill and sense of style to make the finest musicians want to play with

her. Since gaining attention as the only woman to play in Blakey's exalted musical spawning ground, the Jazz Messengers, **Joanne Brackeen** has recorded more than two dozen albums as a leader, winning acclaim for her distinctive, bustling, often eruptive style on both standards and her own supple originals, which have been covered by jazzers from Getz to Branford Marsalis. The 69-year-old California native has played every major jazz fest, garnered NEA awards and performed with most of the leading jazzers of the last few generations while teaching at Boston's prestigious Berklee School and raising a family. Never reluctant to explore new styles over her long career, Brackeen's recent turn toward lyricism hasn't sacrificed her trademark urgency — she doesn't sound like a grandma — nor has her unquestioned virtuosity come at the expense of swing. Brackeen's Aug. 17 solo concert at United Lutheran Church (22nd & Washington) is a late summer surprise and one of Eugene's major jazz events of the year.

Even with such stars flashing through, Eugene's homegrown jazz scene is certainly worth exploring, and downtown's Jazz Station is a great place to start. On Aug. 21-22, Eugene's **Douglas Detrick Quintet** opens for the young Brooklyn jazz collective **In the Avenues**. The DDQ (composer Detrick on trumpet; Hashem Assadullahi, alto and tenor saxophones; Justin Morell, guitar; Josh Hakanson, drums; Josh Tower, bass) plays straightahead, engaging contemporary originals with obvious echoes of Wayne Shorter and other modernist masters. On the 21st at 6 pm, the group will also lead a free pre-show clinic for high school and middle school students at the Jazz Station. In the Avenues' members met at the New School in Manhattan; the quartet (sax, drums, guitar, bass) favors probing, mid-tempo rhythmically adventurous originals. Such strong young bands show that jazz's future is in secure hands.

One source of jazz's recent vitality is the rock/funk influence apparent in jazz-jam bands like Medeski, Martin & Wood. Another new Eugene band, **Basin and Range**, who play a free show at Cozmic Pizza on Aug. 16 along with the **Freetones**, partakes of that danceable style. With Phil Allen's backbeat-heavy trap set, Xander Kahn's sparkling keyboards, Mark Macomber's raucous alto sax,



Joanne Brackeen

Allan McKinley's funkish bass and, most unusually, Linh Renken's violin, the band creates an upbeat sound as appealing to rockers as jazz listeners.

Another young Eugenean returns home from her studies at the Berklee school. Locals will remember **Lisa Forkish** from the acclaimed UO women's a capella group Divisi, the Oregon Bach Festival's Youth Choral Academy and musical theater productions. You can hear how her piano and songwriting studies are going at her show at Cozmic Pizza on Aug. 23. Finally, on Aug. 19, Cozmic Pizza hosts one of the more interesting fusion groups to come to town of late: Corvallis's **Ordinance** adds contemporary world beat influences, including didgeridoo and djembe drum, to the fiddle, bagpipes and guitars of Galician Celtic music.

And since I've got a little room left over ... in a letter to the editor last week, John E. Heintz correctly questioned my last column's characterization of the Shedd as Eugene's "most important" music institution. I didn't mean to slight the admirable UO music school, which hosts the most diverse and, yes, important array of concerts in Oregon; it's certainly dominated this column's coverage over the years, and more power to 'em. What I'm really trying to do is noodle the city's other music organizations to aspire to the kind of innovative and thoughtful programming that the Shedd and Oregon Festival of American Music have demonstrated over the years. Not that any institution here is perfect; all of them, including the Shedd, should be devoting more resources to the commissioning and performance of contemporary works by American and particularly Oregonian and Northwest composers, for example. But the people who run the Shedd really care about American music, history and education, and their dedication inspires the programming. They don't condescend to audiences; they're not afraid to break the mold or take chances. Certainly the Shedd enjoys many advantages, like ownership of its venue, but in an era in which conservative programming decisions are increasingly made on the basis of lowest common denominators, focus groups and timidity, the idiosyncratic passion that fuels the Shedd's shows has produced a tremendous and unique contribution to American music that Eugene and Oregon can be proud of. The city's other arts institutions can benefit from its example. **CW**

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★ FRIDAY, AUGUST 17 ★

MONTAG

WITH LYMBYC SYSTEM, ONE AM RADIO AND THE RACE



★ SATURDAY, AUGUST 18 ★

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★ SUNDAY, SEPTEMBER 23 ★

AN EVENING WITH THE
BUDDY MILES BAND





Peace Out of Here

Cleanse your hip hop palate with a dose of 541 at this weekend's Head Peace Media show. **Copacabana, Raw-Akshun Break Squad, DJ Billy and DJ Dv8, ME.LT, Marv Ellis and His Imaginary Friends** and **Marlis** will perform at the launch party for host Marv Ellis' new business Head Peace Media. It's also a farewell show: Ellis, who recently released the album *Underwater Not Underground*, will be moving up to Portland in search of new avenues of inspiration for his music making. "I'm really excited about taking my music to the next level. I've been working for years towards this goal," Ellis says.

Ellis' show is jam packed with talented local musicians who are dedicated to making music and art that is "Northwest fresh," as Ellis puts it. "This show represents my idea of a great evening and what a quality hip hop show should be, full of many different mediums of art and expression all in one package," Ellis explains.

Head Peace Media is the brainchild of Ellis and a close friend of his who decided that there was a way to blend different elements of the hip hop community into one. Ellis speaks in schools about what can be learned from the history of hip hop. He is sad to leave his roots here in Eugene but feels his company will keep him connected to what he has gained from living here. "Head Peace Media is Eugene hip hop, is Northwest fresh, is our city and culture and what I consider to be a very

special thing," Ellis says. "Eugene has always been a paradise and Mecca for creativity and art. I want Head Peace Media to be recognized in the future as a big part of that."

The Head Peace Media show starts at 9:30 pm Friday, Aug. 17, at Latitude 21. 21+ show. \$10, \$15 with CD.
— Katie Cornell

Transcontinental Connections

Can't afford that summer vacation backpacking around Europe this year? Well, you won't have to go far to at least hear the sounds of modern Europe. This weekend, the WOW Hall has a lineup of four transcontinentally inspired bands: **The Race, Montag, One AM Radio** and **Lymbyc System**.

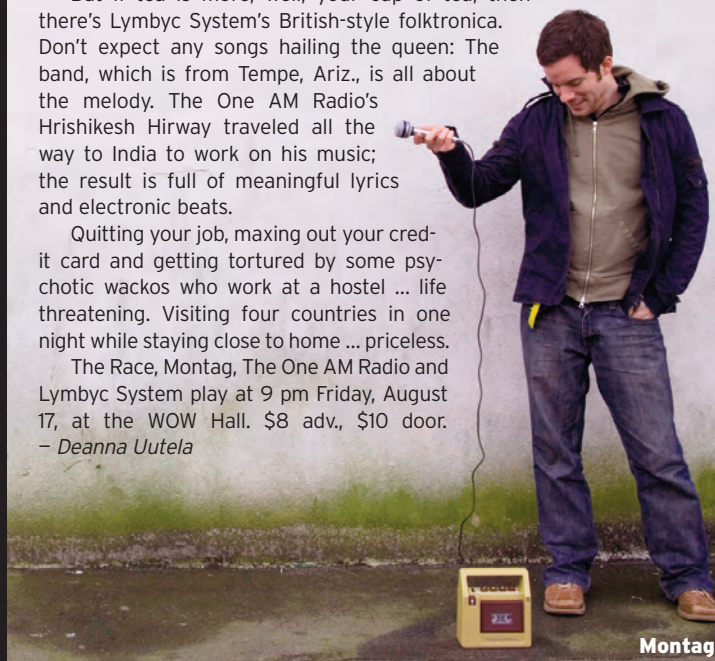
The Race might be from Chicago, but the band plays European-sounding indie rock similar to the Icelandic band Bang Gang and the Russian band The Vertigo. According to singer/guitarist Craig Klein, much of the lyrical content stems from his interest in Siberian history. "I became obsessed with researching Siberia, and that research became completely entangled with the new songs and eventually created the story for our new album *Ice Station*," Klein says in press material.

For something a little bubblier, try Montag, whose French pop will make you say *je l'aime*. Singing in English and French, solo artist Antoine Bedard captures the essence of Canada and his love of travel. The sound is a composition of electronic and acoustic music packaged into one bubbly bottle of Montag champagne.

But if tea is more, well, your cup of tea, then there's Lymbyc System's British-style folktronica. Don't expect any songs hailing the queen: The band, which is from Tempe, Ariz., is all about the melody. The One AM Radio's Hrishikesh Hirway traveled all the way to India to work on his music; the result is full of meaningful lyrics and electronic beats.

Quitting your job, maxing out your credit card and getting tortured by some psychotic wackos who work at a hostel ... life threatening. Visiting four countries in one night while staying close to home ... priceless.

The Race, Montag, The One AM Radio and Lymbyc System play at 9 pm Friday, August 17, at the WOW Hall. \$8 adv., \$10 door.
— Deanna Uutela



Montag

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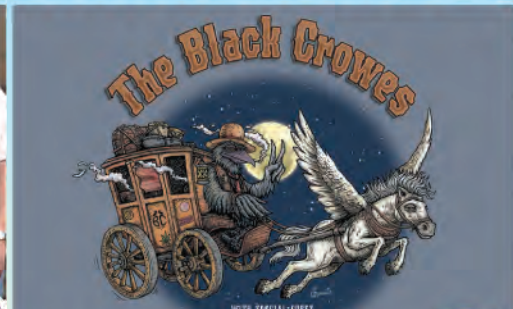
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SUN.-SEPT. 16 3 PM



SAT.-SEPT. 29 7 PM



SUN.-SEPT. 30 6 PM

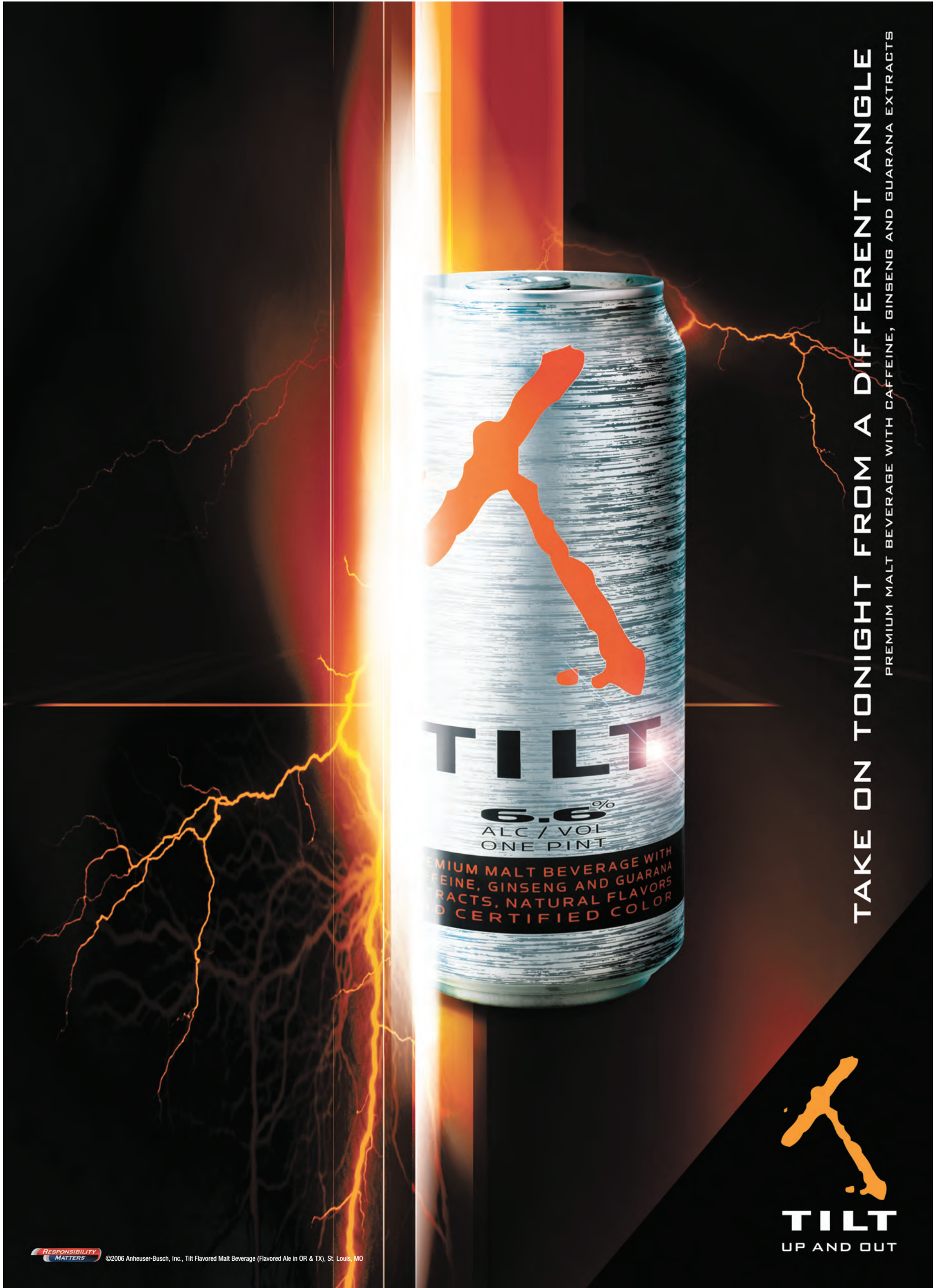


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AXE & FIDDLE Brook Adams and his Swingin' Marmalukeys-8; Cowboy gypsy
BLACK FOREST Three Blind Mics, Haze, DJ Martini, Resin-10; Hip hop
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard-9
COZMIC PIZZA The Freetones, Basin & Range-7
DIABLO'S Take Over-10; Hip hop, reggaeton
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
ELDORADO Two Leg Lucy hosts Open Jam-7:30
HAPPY HOURS Karaoke w/Jim-8:30
JAZZ STATION Spirit of Jazz Jam-8
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LAVELLE'S Paul Biondi & Gus Russell-6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
LUCKEY'S Tempo No Tempo, The Stack, Ezra Furman & the Harpoons-10; Indie rock
LUNA Soulicious-9; Soul, R&B
MAIN STREET SPFD Texas Hold'em-8
MAC'S AT THE VETS U-Jam-8:30
METRO Piano Player-5
OAK ST. SPEAKEASY Fiddlin' Sue & Tom-5:30, Jazz Jam-9
O'DONNELL'S DJ's-B-U's: Tim-9

THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME Grill Bone Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon
 Michaels-8:30; Country, rock, top 40
SAM BOND'S The Riffbrokers, Demimonde
 Slumber Party-9; Rock
SPIRITS Johnny Wilde Band-9; 70s, 80s,
 90s
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY Sean Peterson &
 Tim McLaughlin-7; Jazz duo
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on
 DVD-11
THE WOODSMAN Texas Hold'em-7

AXE & FIDDLE Taarka-8:30; Gypsy hypno jazz
BEANERY Sweet Papa Lowdown-7
BLACK FOREST The Lifters, Speedshift-10; Punk, rock
CHARLIE MAC'S Uncle Stumbles-9:30
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
CORNUCOPIA Mole in the Ground-6
COUNTRYSIDE Roughstock-9
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-9

DIABLO'S Booty Shakedown-10
ELDORADO Karaoke w/Jared Ritzer-9
EL JARRO AZUL Jessie Marquez & Mike Denny-7
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S 2MEX, Life Rexall, Existereo, Pickster-9
LATITUDE 21 MELT, Raw-Akshun Break Squad, Copracresent, Marv Ellis & His Imaginary Friends, live painting by Marlis-9
LAVELLE'S Gus Russell & Mark Schneider-6
LONE STAR DJ Tony-9
LUCKEY'S On the One, McLaughlin-Peterson-Berret Trio-10; Funk
LUNA Tony Furtado-9; Folk, rock, blues
MAC'S AT THE VETS The Valley Boys-9:30; Rock 'n' roll
METRO Piano Player-5
MCSHANE'S The RayCharlesMansonFamilyFeud, Slow Children-9:30
OAK ST. SPEAKEASY Doug Detrich Trio-5:30. Byron Case & Skip Jones-9
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
OREGON WINE WAREHOUSE Rick & Lavina Ross-7
OVERTIME GRILL The Streamliners-8:30; Rock 'n' roll
PEABODY'S PUB DJ'ed Dance-9; '70s, '80s, '90s
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Memphis Radio Kings, The Filthiest People Alive-9:30; Rock
SAM'S PLACE Karaoke-8
SAMURAI DUCK Patient Zero-9; Rock, soul
TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9
WANDERING GOAT Forgotten Works-8
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Montag, Lymbyx System, One AM Radio, The Race-9; Electronic
YUKON JACK'S The Survivors-9; Classic rock, variety

AXE & FIDDLE Tony Furtado—8:30; Rock, indie

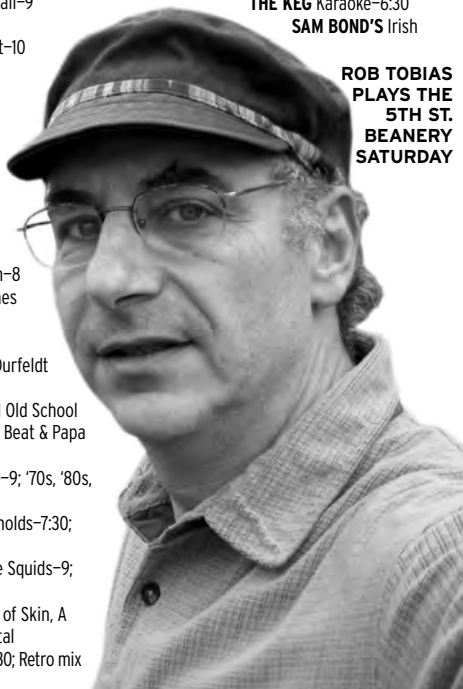
BEANERY Rob Tobias-7
BLACK FOREST What Your Mama Warned You About, Drift-10; Rock, blues
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
COUNTRYSIDE Roughstock-9
COZMIC PIZZA Jose Cruz-9; Salsa dance
CUTHBERT AMPHITHEATRE Floydian Slips-8
DOWNTOWN LOUNGE Taste, Alacrity-10; Soul, rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Parish Gap-7; Classic rock
EL DORADO Karaoke-9
HAPPY HOURS Mickey & the Mojo Hitmen-9
HOP HOUSE Greg Glass Project-9; Rock
INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B and more
JOHN HENRY'S The Baker's Ball-9
THE KEG Disco dance-9
LATITUDE 21 Brothers of Beat-10
LAVELLE'S Skip Jones & Gus Russell-6
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S The Great Escape, The Weight of Atlas, The Ineffectuals-10; Indie rock
LUNA Mood du Jour-9; Funk, jazz
MAIN ST. SPFD Texas Hold'Em-8
MAC'S AT THE VETS Skip Jones '50s-'60s Dance Party-9:30
METRO Piano Player-5
OAK ST. SPEAKEASY Cyndy Durdeldt Trio-5:30. The Jazz Men-9
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothers of Beat & Papa Soul-9
PABODY'S PUB DJ'ed Dance-9; '70s, '80s, '90s
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Dan Jones & the Squids-9; Rock
SAMURAI Ladon, Made of Skin, A Plague of Hatred-9; Rock, metal
TAP 'N' KEG Rising Phoenix-9:30; Retro mix

TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Catorce Ninas, Mindless Thugs, Datura Blues-6
WETLANDS The Badfish Band, Wetsock-10
WINESTYLES Spencer Doidge Duo-7
WOW HALL Unkle Nancy, Marv Ellis, Justin Ray, Iwak Hall, Heather Nielson-9; CD release
YUKON JACK'S The Survivors-9; Classic rock, variety

BLACK FOREST Podunk Nowhere, Robert Meade-10; Rock, acoustic
THE COOLER Foxe & Weasel, Tommy Rocker, The Valley Boys-8
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Ordinance-8; Celtic
DOWNTOWN LOUNGE Killer Karaoke-10
EARL'S JUKE JOINT Parish Gap-8; Classic rock
JAZZ STATION All Ages Jam Session-5:30
JOHN HENRY'S Broadway Revue-10; Burlesque

THE KEG Karaoke-6:30
SAM BOND'S Irish

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THE BADFISH BAND PLAYS THE WETLANDS SATURDAY

jam-5. Tonn Nua-8:30; Celtic
VILLAGE GREEN Christopher Klein & Teresa Martindale-7
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8

MONDAY AUG. 20

AXE & FIDDLE Feed & Seed-8; Bluegrass
BEANERY Elizabeth Cable-6
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Youth Open Mic-7
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
HIGHLANDS PUB Ping pong tourney-8
JOGGER'S Texas Hold'em-7
OAK ST. SPEAKEASY Skip Jones & Byron Case-5:30
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom Heil-9

SAMURAI DUCK Industrial Night w/Cinder Circus-10
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

TUESDAY AUG. 21

AXE & FIDDLE Bingo-8
BLACK FOREST The Eclectic Bastards, The Maladies-10; Rocki
THE COOLER Texas Hold'em-7
COZMIC PIZZA Jon's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Jam w/James-7; Variety
GOODFELLA'S Church O de Blues Jam-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Douglas Detrich Quintet & In The Avenues-7:30
JOGGERS Karaoke-9
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Rooster's Blues Jam-7

MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
METRO Piano Player-5
OAK ST. SPEAKEASY Barbara Dzuro-5:30
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Karaoke-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9
WOW HALL Richie Furay Band, Chris Hillman, Herb Pedersen-8; Rock, country

WEDNESDAY AUG. 22

BLACK FOREST Bad Mitten, Whitton, Kelli Rudick-10; Jug band, acoustic
THE CITY Karaoke-9
COZMIC PIZZA Raina Rose, Johanna Wagner, Melissa Ruth-7
DIABLO'S Open Turntables-9
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7
EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri-7
JAZZ STATION Douglas Detrich Quintet & In The Avenues-7:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUNA Jazz jam-9
LUCKEY'S Mayharpoon, Sly Barron, Think in

French-10; Indie rock
MAC'S AT THE VETS Irish session band-6
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
METRO Piano Player-5
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY Alii Losik-5:30. Jazz singers showcase-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S The Wayward Sons-9; Acoustic
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9

TH DJ Mike May (top); KJ Patches (main)
SA KJ Patches (main)
SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
 126 SW 4th St. • 738-6996
TH DJ Hes-9
WE Country Night w/Tai Peterson-9

SAHALIE WINE BAR & RESTAURANT
 151 NW Monroe Ave. • 754-7457
FR Walk the Plank-8
SA Dave Leslie Trio-8
WE Cassandra Robertson-8



RICHIE FURAY BAND PLAYS WOW HALL TUESDAY

CLUB GUIDE

★**AGATE HALL** 18th & Agate St.
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★**BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★**BORDERS BOOKS** 5 Oakway Center • 345-6072
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★**CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594

★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAZZ STATION 68 W. Broadway.
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358

THE KEG 4711 W. 11th Ave. • 345-5563
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR I-5 at Coburg • 686-8686
LORD LEEBRICK 540 Charnelton • lordleebrick.com
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700
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MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000

OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION HOTEL 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★**SAMURAI DUCK** 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113
TABOO 23 W. 6th Ave. • 338-8787

★**TANGO CENTER** 194 W. Broadway • 349-8682
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★**WORLD CAFE** 449 Blair Blvd. • 345-1695
★**WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy, Veneta • 935-1921

FRIDAY 8/17 DOORS OPEN AT 9 PM:
2 MEX, LIFE REXALL, EXISTEROO
PICKSTER ONE, 3 BLIND MICS
 FRIDAY 8/24 EARLY SHOW DOORS OPEN AT 7 PM:
OLD TIME RELIJUN
 FRIDAY 8/24 LATE SHOW AT 10 PM:
THE OBJEX (LAS VEGAS), LIMOSINE
AND CAP GUN SUICIDE
 MONDAY 8/27 DOORS OPEN AT 8 PM:
PREZIDENT BROWN AND THE SOLID FOUNDATION BAND
 TUESDAY 8/28 DOORS OPEN AT 9 PM:
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Alacrity (Intense Orgasm Music)
Stand-up Comedy 7:30 Door 8pm Show
\$ Monday Bingo 8PM \$
Tuesday Open Mic 9PM
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 10pm
 Ride the Fun Bus 5pm-10pm
Monday Aug 20th
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 Fun and Easy ride
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 3pm-21+
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AUGUST

FRIDAY, AUGUST 17TH
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SATURDAY, AUGUST 18TH
Skip Jones
50's - 60's Dance Party • \$3

FRIDAY, AUGUST 24TH
West Coast Rhythm Kings • \$4

SATURDAY, AUGUST 25TH
The Vipers
Featuring Deb Cleveland
Special guest: Steve Ibach • \$4

FRIDAY, AUGUST 31ST
Voodoo Mountain Zydeco • \$3

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FRIDAY AUGUST 17 • 10PM
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MACKIN' ROB

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GIRLS gone WILD **94.9 JAMZ**

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naughty BY NATURE

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Mysterious Process

Unkle Nancy leaves some Lovely clues

I've been trying to track down the artist known as Unkle Nancy since hearing his debut album, *Lovely*. To be honest, I'm not always terribly motivated to talk to songwriters about their "process," but something about this collection of songs — a folk-rock opera of sorts chronicling the love story of a poet named Lonesome and the object of his affections, *Lovely* — has piqued my curiosity. Is Unkle Nancy really Lonesome? Who is the mysterious *Lovely*? Why does everyone in his band only have a first name? I do some mild stalking via Google. I find an outdated blog that Unkle Nancy kept until 2005, but then nothing after that ... a clue perhaps? OK, this is getting a little creepy.

Of course, this being Eugene, the mystery is really more an indulgence than a reality, but regardless of the backstory, *Lovely* is a melodically enjoyable and lyrically interesting album with a few notably catchy and moving tracks. "Play it Cool" is a jaunty little ditty about biding time, waiting for heart-break. "Beautiful You" and "She Said" are the album's official book-

ends, the first sad in a hopeful, naïve, poetic way and the second more introspective and painfully wizened. The "hidden" 10th track gives you some insight into the fate of Lonesome and *Lovely*, but I won't spoil the story.

For an album composed entirely around one side of a relationship, there's a commendable amount of musical variety on *Lovely*. "Perfect" experiments with some trippy, new-agey distortion, several tracks feature haunting cello courtesy of artist Yoko Silk and there's a good old-fashioned hippie jam-out (but just a little one!) on "Closer to You." Nancy's vocal range is also remarkably broad, and he takes some breathy, gravelly risks that pay off by marking each track as a unique and personal experience. My favorite was the audible drunken wounded bitterness in the vocals on "Stay Away."

Indulge your audio voyeur at Unkle Nancy's CD release party, which is also a benefit for the Alzheimer's Association (with brochures, staff on hand and a brief presentation on Alzheimer's). **EW**



UNKLE NANCY CD RELEASE PARTY
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8 pm Saturday, Aug. 18 • WOW Hall • \$10



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SATURDAY, AUGUST 18, 9PM
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Evolutionary reggae with danceable originals and much-loved covers

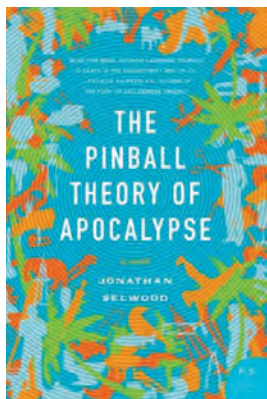
SUNDAY, AUGUST 19, 9PM
David Tiller and Enion Pelta-Tiller
World folk, jazz and classical Gypsy from the leaders of Taarka

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Wild, West

Two debut novels depict radically different worlds

The absurd fun of Jonathan Selwood's debut novel, *The Pinball Theory of Apocalypse* (Harper Perennial, \$13.95), is pretty well encapsulated in the artwork of its heroine, Isabel Raven. She paints masterpieces with celebrities' faces: Tom and Katie in *American Gothic*, Cher as *Mona Lisa*. Isabel's paintings are beginning to get noticed; a newspaper feature is forthcoming, and some dot-com billionaire is buying a bunch of them. But her art dealer



wants her to model in an ad campaign for vaginal rejuvenation surgery, and her boyfriend is rumored to be screwing "the Latina Britney Spears." It's a busy life.

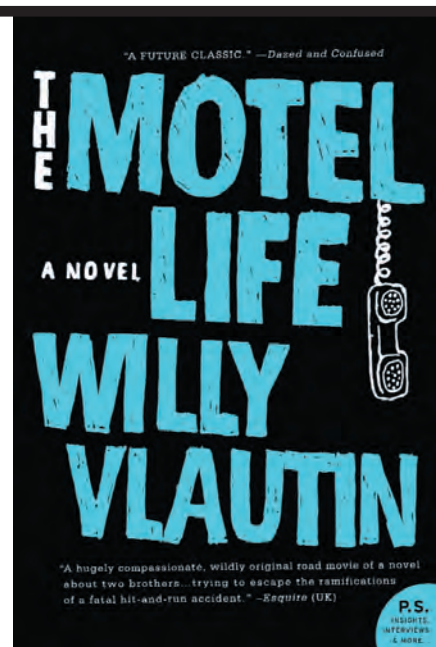
Selwood's novel, which is like the hyperactive kid sister of Jonathan Lethem's *You Don't Love Me Yet* in its depiction of an off-kilter, arty Los Angeles, takes its name from a theory Isabel's physicist father developed about the end of the world. It plays out, though, as the apocalyptic implosion of Isabel's own life, as the often-tipsy artist whirls

around L.A., bouncing off her parents, their super-fit neighbor, her agent, her ex, the billionaire and Cordelia, said billionaire's 13-year-old daughter, who thinks Isabel is the next Andy Warhol. Cordelia is well beyond wise beyond her years; she's a drug-dealing, art-appreciating, chain-smoking, museum-robbing caricature of all wise-beyond-their-years 13-year-olds, and her appearance kicks *Pinball Theory* into a manic gear. Between raging wildfires and slightly psycho pop princesses, Isabel's wild rise to semi-fame is getting extremely complicated — or maybe it's just another day in L.A. With its sleek and slightly bitter sense of humor, Selwood's speedy read is a chipper send-up of art, love and a city that is most definitely not full of angels.

While Selwood's novel is madcap and decadent, Willy Vlautin's first novel, *The Motel Life* (Harper Perennial, \$13.95), is entirely the opposite. Originally published in the U.K. in 1999, *The Motel Life* is a dark, beer-soaked story of two brothers, Frank and Jerry Lee Flannigan, living a down-and-out life in Reno. The Flannigan brothers come from nothing and have nothing; the title refers to the young men's homes, here and there in different motels. Jerry Lee is missing a leg from a train-jumping accident, and Frank drinks himself to the point of vomiting with alarming regularity. Their day-to-day existence is fractured the night Jerry Lee hits a kid on

a bike in the middle of the night. Without any idea what to do, the two dump the body at the local hospital and leave town, only to wind up back in Reno before long, even more broke and battered than before.

The Motel Life is not a story in which you root for the underdog characters to make good and come out ahead; it's a story where you can only hope they make it to the end less battered, less beaten down, than you expect. Yet it's not aimlessly or artily bleak; it's told in Frank's voice, and Frank is a storyteller, though an unpolished one. He carries Jerry Lee and himself through the days on wild adventure yarns and romantic tales the likes of which they never experience in reality, and the honest, hopeful, sometimes illogical leaps his stories take are moments of brightness among the bleak reality of lives spent in and out of bars, hospitals, used-car lots, motels and diners. Vlautin (who is also the singer-songwriter for Portland band Richmond Fontaine) writes without judgement, his story like a spare, dusty



film that you saw once and barely want to remember, even though, in its strange way, it was beautiful. **EW**

Jonathan Selwood and Willy Vlautin read at 5:30 pm Thursday, Aug. 23, at the Ace Hotel in Portland.

BOOK NOTES: Christine Harold reads from *OurSpace: Resisting the Corporate Control of Culture*, 7:30 pm 8/16, Powell's on Burnside, Portland. Writers' Fair: **Bart King** (*The Big Book of Boy Stuff*), **Linda Swanson-Davies** (*Glimmer Train*) and **Joe Blakely** (*Lifting Oregon Out of the Mud*) offer info and advice, 1 pm-4 pm 8/19, Downtown Library. **Stuart Cowan** discusses the 10th anniversary edition of *Ecological Design*, 7 pm 8/20, Powell's Technical Books, Portland. **Jeff Parker** reads from *Ovenman*, 6 pm 8/30, Mississippi Pizza Pub, Portland. **Kate Schtaz** reads from *Rid of Me: A Story*, 7:30 pm 8/30, Powell's on Hawthorne, Portland.

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PERSONALS Page 46



Bulletin Board

Announcements

DONATE YOUR VEHICLE. MAX IRS TAX DEDUCTIONS. UNITED BREAST CANCER FOUNDATION. Free Mammograms, breast cancer info, and services. www.ubcf.info Free towing. Fast, any condition acceptable. 24/7. 1-888-468-5964. (AAN CAN)

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Classes

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Groups

ADOPTION! LOTS of love family dinners, books, music, sports, travel and the arts are just a few things that await your baby. We are an easy going gay couple with a 2-year-old son hoping to expand our family. Call our Portland attorney about Ron and Trung 1-888-777-3580.

Legal Notices

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, August 26, 2007 by the unit, sealed bids, from 12pm to 2pm, for units A05 Jason Stathakis, C157 Julie Townsend, B09 Eric Hanson/Sandra Sarasin at 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact Susan at 541-689-5115.

Lost & Found

FOUND CAT young cat found near UO. Please claim beautiful cat. 344-7335.

LOST MALE Parson russell terrier, 7 yo. All white, med. length hair, black spots on ears. Reward. 942-3922.

SILVER HOOP earring, lost downtown 8/8. Sterling, handmade, two of a kind! Call 484-2006. Thank you.

Opportunities

\$300-\$1000 a day Warning, if you looking to make money online, you are fair game for scams. Read this independent review of the hottest money making opportunity on the web now. <http://lotchr.netsalaries.com>

BUILDERS, CONTRACTORS, buyers. Email me so I can come by your job site or office and explain in detail just how it benefits to be in our preferred builder family. 541-221-3489 James.

BUYERS/REALTORS/BUILDERS I have loan programs that allow buyers to not make any payments until February! james.christman@ncmc.com, www.ncmc.com/jameschristman

Misc.

STILL LOOKING for Sue Sue the nurse. Where are you? Call Tyl 702-480-1284

Adoption/Family Services

ADOPT A HAPPY home, travel, playful cats, healthy lifestyle, loving family awaits baby. Craig & Sharon. 1-800-590-6542. Expenses paid.

ADOPT ETERNAL Love, hugs & kisses, Disney World, happy secure home awaits your baby. Jim & Teresa 1-800-341-2216. Expenses paid.

PREGNANT? CONSIDERING adoption? We match birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7. Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

Spiritual

TAROT WIZARD SERVICE coming late Oct. 2007 Rev. John "Coyote" Fleming, Alamosa's resident Wizard, is offering Tarot Readings. Phone for appointment: 719-589-6613

Help Wanted



Help Wanted

PART TIME counter help, downtown coffee shop. 6:30am-8:30am, M-F. Cash handling experience required. Be honest, fast and kind. Bring resume in person to 1090 Willamette St., before 3pm.

WOMENSPACE ADVOCATE Provide advocacy for Spanish-speaking survivors of DV. \$11.50/hr, 40 hrs/wk, plus benefits. Open until filled. Bilingual, cross-cultural expertise required. Letter & resume to: Womenspace, PO Box 50127, Eugene, OR 97405.

DOMESTIC VIOLENCE Shelter Relief Advocate. Part-time positions 4-12hrs/wk. \$9/hr. Send resume/cover letter to: Womenspace, PO box 50127, Eugene, OR 97405.

WORK FOR Home I am looking to employ an online secretary to help with finances, billings and invoicing. The pay's good and you get to work from home. md.mark.lohnie@hotmail.com

ACTING TALENT needed! Searching for students and adults for animated productions. Contact Anton at Northwest Media. 343-6636 x108.

HELPER/ASSISTANT Haus cleaning, yard work, errands, shopping, caregiving help also. Parttime, varied, flexible. 344-1964.

EXPERIENCED COOKS We're looking for dedicated, dependable and motivated self-starters with at least 1-2 years cooking experience to come work at our popular establishment. This position will require a positive attitude, a flexible schedule, and the ability to multi-task. Individuals who enjoy working in a fast paced environment, like being valued for their efforts and want to be paid competitive wages should bring a resume to The Old Pad, 3355 E. Amazon, Eugene.

EARN CASH MODELING, up to \$500 per session. Local company for 10 years looking for female models 18 to 40 yo. No experience required. Content range from Playboy plus to adult video. Send contact info and photo to filmstars@comcast.net or cal 541-688-1488. Snail mail to Video Productions, PO Box 40545, Eugene, OR. 97401 (Female callers only).

LICENSED MESSAGE THERAPIST to do chair massage in the workplace. Chair is not required. 70% of gross. Call Dave at Wellness at Work. 687-6747.

THE COMMUNITY Center for the Performing Arts/WOW Hall seeks a General Manager. Ideal candidate has Non-Profit Managerial, grant writing, and public relations skills. Position is full-time salaried. Application packets are available at 291 W. 8th, Eugene, 97401. Packet return deadline is Wed, Aug 22.

COUNTER HELP needed. Good pay and benefits. 30-40 hrs. per week. Fun atmosphere. Please submit resumes @ Black Lotus Tattoo.

SUBSTITUTE TEACHERS wanted. Classroom 8:30-3:00, afterschool 2:30-6pm. Work on call. Pay dependent on experience. Send resume: Far Horizons Montessori School, 2490 Hilyard St., Eugene, 97405. Or email fms@efn.org

DRIVERS: TAKE this job and love it! Avg \$55-65k! Home every weekend. Free benefits. MaxifB, COL-A. 866-394-1944.

DEMO PERSON Retail store demo person needed. Training and supplies will be provided. Own car. \$15/\$20 hr. Call 206-419-0495 or shorejij@msn.com

STUDENTS, TEENS - \$12+ P/H Benefits, paid vacations, periodic pay raises, advancement opportunities. High School diploma or GED required. www.jobsdept.biz

CLEANING JOBS - \$14hr Students welcome. Must be able to lift at least 15 pounds. Employee benefits included. High school diploma, equivalent required. www.jobsdept.biz/students

ATTRACTIVE MODELS/ACTRESSES sought. Must be 18. Apply online at www.oceansentertainmentgroup.com or call 866-724-0434. Eugene area.

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. Hourly wages and tips make up to \$300/shift. Call (800) 806-0082 ext. 200 (AAN CAN)

RECEPTIONIST JOBS - \$16hr Workers wanted to fill receptionist jobs in busy fitness centers. Flexible scheduling available for students. See jobs available in all categories. jobsdept.biz

PAID TRAINING & Fun Jobs! Alvord-Taylor Independent Living Services assists people with disabilities to live quality lives in their communities. Check us out at 405 A Street in Springfield, 736-3447 ask for Christy! Enjoy every day!

PART TIME 20 hrs. weekly, M-F, afternoons, experienced Barista food service position in downtown transit station. Honest. Bring resume in person, 1090 Willamette St., before 3 pm.

CUTE COUPLES \$1000.00 to document your love life on camera one hour a day for one week. Ages 18-35. Record behind closed doors, no strangers in your bedroom. All looks and style welcome. 541-505-7399

PERMANENT PART TIME Massage Therapist for busy office. Must be available for evening and fill-in hours. Drop off resume at 35 W. 8th Ave. 686-4461.

MYSTERY SHOPPERS. Get paid to shop! Retail/Dining establishments need undercover clients to judge the quality/customer service. Earn up to \$150 a day. Call 800-901-9370. (AAN CAN)

LIVE-IN SITTER, over 18. Up to \$925/mo, plus car and tuition. lmiller7@huston.rr.com. Call 713-647-0460.

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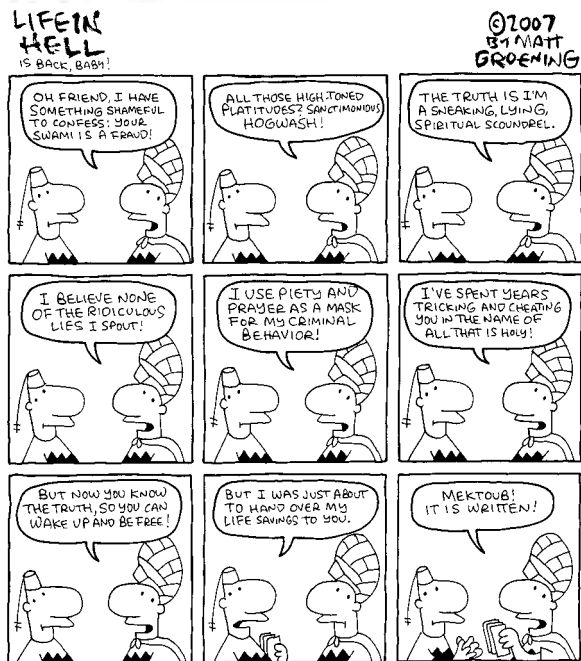
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jonesin' crossword By Matt Jones

"For Your Security"

-what is that, a threat?

Across

- 1 Naomi of 2005's "King Kong"
- 6 Pressly of "My Name Is Earl"
- 11 Cingular's current owner, for short
- 14 Multiple choice options, maybe
- 15 Lucy's neighbor
- 16 Hurler prop
- 17 Meteorologist's urgent warning
- 19 See 64-across
- 20 Paris Hilton recording
- 21 Solicit customers
- 22 "___ died and made you king?"
- 25 Golfer Michelle
- 26 Voluptuousness
- 27 Pressure positions
- 32 "___ Swings Lightly" (1958 vocal jazz album)
- 33 Bite, as someone's ankles
- 34 Chicago transportation
- 41 Send tax returns via

- the Internet
- 42 Gateway Arch designer Saarinen
- 43 Prevented from entering
- 48 Letter between whiskey and foxtrot, maybe
- 49 Bale stuff
- 50 Weather vane dir.
- 51 Kermit's greeting
- 52 Repairs pumps, perhaps
- 56 Bird Down Under
- 57 Inconspicuous covers
- 61 Skip the bronzer
- 62 "___ of the Dead" (2004 comedy)
- 63 City east of Syracuse
- 64 With 19-across, "Crouching Tiger" director
- 65 Founding member of The Mamas & The Papas
- Doherty
- 66 Teased

Down

- 1 Existed
- 2 Actor Vigoda
- 3 "Mazel ___!"
- 4 Cinco menos dos
- 5 They're turned and tightened
- 6 King's entertainer
- 7 ___ Cat pet food
- 8 Chain with butter pecan syrup, for short
- 9 Being nothing more than
- 10 Shady figure?
- 11 Self-confident composite
- 12 Traffic obstacles
- 13 Comb parts
- 18 Lit-up sign in a theater
- 21 Played around with a recorder
- 22 Merry-go-round sound
- 23 Place to sled
- 24 Stare too long
- 26 Ventura County city
- 28 Try
- 29 Through

- 30 ___ Mix-A-Lot
- 31 Where wraps are be made
- 35 Blown-out style
- 36 Three times a day, in pharmacist shorthand
- 37 Palindromic 1998 Busta Rhymes album
- 38 "Are ___ the same page here?"
- 39 Elvis's middle name
- 40 Days long gone
- 43 Author of "The Sandman" series Neil
- 44 Taken off the wall
- 45 Like complex questions
- 46 Glowing ring
- 47 Sight to take in
- 48 First letter in "thanatos"
- 52 Architect Mies van der
- 53 McGregor who played Obi-Wan
- 54 Did a communications director's job
- 55 Cyberspace place
- 57 Blotter paper substance
- 58 Eye cover
- 59 Prefix for freak
- 60 ___ Quentin

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GOAD	VJ	DAY
ASPIR	IC	RES
VIDEO	JOCKEYS	
ERA	SEL	NUKED
NAMED	DROP	CACA
VICTOR	IA	JACKSON
OREO	AS	GARDEN
WARM	THEIRS	MOE

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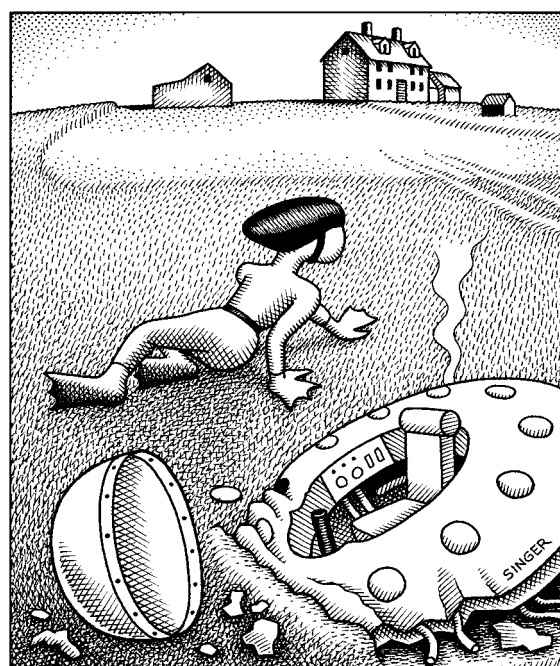
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3	5			2			
		6	1				7
		7				3	4
				7			6
6			8		2		3
	7			5			
	1	8				6	
7					5	9	
				4			7
							1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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PLACE TO CRASH Mirae & Jesse, two kids from Vancouver, CA traveling down the coast looking to check out Eugene for few days before going up to Portland for Zine Fest and EsoZone this weekend. Coming into town Wednesday, leaving Friday or Saturday. We have a large live/work studio in Vancouver - very willing to host you in return if you ever want to come up!! Give us an email - memelab@telus.net - or a call - 1-778.386.2494 Thanks!!

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2007 DODGE Caliber SXT. CD, rear spoiler, drink cooler, 110 outlet. Very nice. \$15,900. OregonRoads.com 683-2277. 6th & Jefferson.

Ford

'94 FORD TEMPO Pretty little car that runs good but has a persistent rattle. Several mechanics and \$1300 later it still rattles. 93,000 original mi. Tires and brakes are good. I'm asking \$800 obo. 285-5974.

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2003 LEXUS ES 300. Low miles! Leather, auto climate control, moonroof & more. \$23,995 OregonRoads.com 683-2277. 6th & Jefferson

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COUPLE OF VW's for sale Good looking 1979 VW bug convertible, body in great shape, 47,000 miles on rebuilt engine. Asking \$4000. Also 1983 VW Vanagon GL, 133,000 miles. 2nd owner, runs great. Back seat folds down to bed. Asking \$2,500 but all offers considered. call 465-1398

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Late 30's country girl, still not married, seeks my 40 something prince for ceremonial nights. I'll cook for you and take care of you as long as you can be my bodyguard at night. ☞ 1991

CINNAMON GIRL

Who plays for keeps, loves herb, lingerie and records seeking scruffy dude under 30 who's into gourmet food, music, art? No whores. ☞ 1939

SEARCHING FOR...

SF, late 30s, employed, loves sunshine and animals, wide range of indoor/outdoor activities, active: ISO hardworking, employed, well-groomed best friend for spiritually healthy companionship, ND. ☞ 1937

PROGRESSIVE

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SEEKING MALE

SWf, seeking loving male with time on his hands to spend with intellectual, progressive, nature enthusiast who enjoys music, theater, dancing and laughter. You genius type, financially secure, 55-70. ☞ 1934

LET'S HAVE FUN

Seeking outdoor type who likes to hike, see the great outdoors, and have great meals together. I'm looking for strong spiritual individual, honest, trying to live a good life. Kids okay (I have none, would like one) ☞ 1925

KING OF HEARTS

With King of Hearts I could have a flush and a full house. You must not cheat. Am ready to pick up cards again and play. I have a good hand. Humor a must. 47-60. ☞ 1920

GOT JESUS?

Seeking 20-30 man who loves the lord, works hard, NS, ND. Would love to meet the one and start a family. My dream is to become your bride. ☞ 1919

SENSUAL MASSAGE?

SWF, 20, seeking ANY male young or old. 18 and over please. For dinner, square dancing, massage, and hot dirty wild adventurous sex. ☞ 1918

LONELY HOUSE WIFE

Lonely 38 year old WF, looking for someone to talk to. Love fantasy, like romance. Like men with sense of humor. ☞ 1915



LEARNING EXPERIENCE

23, attractive SWM looking for an attractive, inexperienced female between 20-28 to learn with me. ☞ 1993

SEX

Just looking for sex. ☞ 1947

BESTFRIEND WANTED

Bring some sun into your life! Best friend wanted. 35-55, SF for Coast to Coast fun. From Crater Lake to moonlit nights. Much time for the right gal! ☞ 1884

PLAYFUL & PRAGMATIC

Playful & pragmatic Aquarian w/Pisces moon, ND, NS, no debt, college grad, HWP, HM, 50+ & kind. ISO honest, time limited, ? LTR. You: NS, HWP to slim, shyish or reserved. ☞ 1990

SOOO CLOSE

Single, spiritual, semi retired, slender, mature, honest, very open, non judgmental, early 50's, getting younger & better. Following the laws of attraction. Live on the coast, in nice home. Beach walk? ☞ 1952

SHARING MAGIC

Sincere, creative, sensual, sexual, playful, 40ish guy looking to gaze eyes, trade giggles, exchange massage, explore tantra, and share magic with kindred awakening spirit. Older women also invited to respond. ☞ 1941

COLORS OF WOMAN

DPM, 49. Been a long time. Would be wonderful to experience female energy again, in all its colors. I'm healthy, kind, intelligent, respectful. No strings expected. Can we talk? ☞ 1935

SMART-ALECKY WISE

SWM, 43, 5'3", strawberry blonde, ISO, SWF, 21-42, HWP, NS, for attending local concerts, playing pool, swimming, patronizing local restaurants, and perhaps other activities; send photo; write blind box "Attitude". ☞ 1991

UHCLEM/ANTI-SUZ CC

Soul-20, looks-30, body-40. Far beyond Maya's Veil. 'Into' animals/cats, Dobbsonian irony, obscure music and experiencing 'now' from post historic vantage, seeking female aspect. ☞ 1930

WANTED GOOD LOVIN

SWM, 50, tall, very good looking seeks smart, funny lady for dinner, movie, dancing. Where are you? Please respond. ☞ 1933

WOMAN DESIRED

SWM, intelligent, emotional, happy and healthy seeks SWF born July 12, 1971 for LTR. Astrology knows all! NS. ☞ 1927

SEXUALLY, I AM..

Submissive, otherwise an equal partner. Bright, eclectic, good looking, healthy, employed, humorous, loves outdoors, dining, conversation. Seeking compatible woman 28-45, attractive, physically & mentally healthy, intelligent, open minded, non judgmental. ☞ 1922

LOOKING FOR FRIEND

Indian guy looking for a female friend not more than 28. ☞ 1914

OUR TIME TOGETHER

WM, 6'2, 195, 54. Eclectic, Buddhist, writer, hiking, nature, adventures, photography, art. NS, alternative, open minded, wholesome mindful relationship. Friendship first and always. Are you ready for an adventure? ☞ 1911

RELOCATING

Am relocating from TX, around 8-1-07. Looking for a single female to share housing and apt. Am clean, nice looking, ect. ☞ 1866

SINGLE IN EUGENE

Single man, student, financially secure, enjoys intellectual stimulation and healthy living with a creative spirit ISO creative, healthy woman 25-35 not afraid of the possibilities the world has to offer. ☞ 1875

SEEKING LOVER

Tall, very good-looking married guy, 50, seeks smart, funny woman for sexual companionship. Wife in early hibernation, but supportive. ☞ 1873

SEEKING WOMAN

SWM, 60ish, healthy, active, looking for SF for LTR. Interests include playing music, gardening, computers, camping, hiking. NS, herb friendly, semi-retired. ☞ 1872

WANTING SOME SPICE

Tired, bored, lonely I am how about you? Single or married, I don't care, just looking to feel alive and try new things. Discretion guaranteed. Lets enjoy ourselves. ☞ 1863

NEED A TEACHER

I love giving oral but I want someone to teach me the do's and don'ts and how to give as much enjoyment as I receive from doing it. ☞ 1862

SUPERFINE?

Cute, curvy, rubeenesque or slender, nice person, educated, ready, Summer lover? Cuddles in winter, self supporting, u try to laugh in sorrow. 35-50. Me: handsome, kind, nice body, solvent. Call! ☞ 1860

WHERE ARE YOU?

Where is my carefree, sweet and sleek as a dolphin hippie girl? Yes, I know I'm a dreamer..so where are you? ☞ 1847

ENJOYABLE & HUMOROUS

SWM, Tall, 34, would like to meet a great, open-minded SF who is mature and enjoys life... I enjoy outdoor activities, concerts, dining, coast trips and of course, other awesome stuff... take a shot at me. ☞ 1599



LATE SUMMER FLING

20, D/D-free moving from Eugene in the fall and hoping for some NSA fun with an older (25-40) lady or trans boi. Prefer veg, non-driver, kinky? No men or couples. ☞ 1874

DYKINI

Very soft butch, 56, chubby, seeks experienced older woman, with a great sense of humor to educate me in strapon and Tantric love techniques. Usual no:s. Blue eyes a +. ☞ 1867



MEET SOMEONE

Retired and would like to meet someone new in town. ☞ 1988

FUN ANYONE?

Looking for anyone (looks, age not important) clean, to have fun with. ☞ 1887

JUST IN

New guy in town, don't know where anything is. Mid 20's looking to meet friends in the area. Lets grab a beer. ☞ 1864

BRO WANTED

Wanted: F-Buddy for leather sex. Nice looking, normal, HWP, healthy, 43 yo, white guy, HIV-Pos in Eugene. Looking to meet up with other blue collar types (Harley Bikers, loggers, construction workers, truck drivers, ect.) Likes are: man smells, cigars, tattoos, leather, and riding my Harley. I can pitch or catch. Herb friendly. Absolutely no fem's. Write blind box "Bro Wanted". - ☞ 1949

RELATIONSHIP

GWM, 49 yo, 5'11", 150 lbs. Many interests, easy going, romantic. ISO younger for dating, possible LTR. ☞ 1931

CASUAL SEX

Bi white male, middle 60's, retired, bottom, discreet, NS, ND, NSTD. Get together now and then at your place. ☞ 1921

LOOKING 4 FUN SUB

Top ISO 18-35 male bottom for fun with bondage and teasing. I'm 40s, hiv-, not stds, very safe and sane. All limits respected, if u like 2 b dominated. ☞ 1917

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SEEKING

Str8 mwm, late 30's, heavy build, seriously seeking a discreet cd/ts/tv or feminine gay male for secretive meetings of sensual exploration of strong fantasy and desire. No std. ☞ 1861



STEELHEAD BAR

I enjoyed our visual encounter at the Steelhead Bar, Sun. Aug. 12. I was sorry we did not talk. I look forward to out next physical encounter. ☞ 1995

FREDDY'S BUS STOP

At the Fred Meyer, W 11th LTD bus stop, we talked about the Eugene Weekly Horoscopes...among a few other things, you mentioned "giving up", don't give up! ☞ 1994

AT UO FROM KOREA

Sweet English teacher. July 27th @ RocknRodeo. You're so cute-lets do it again? You captured my blue eyes. ☞ 1998

SOPRETTY@LUNA8/12

Skin so dark-so lovely-cute white dress. Your beauty captured my affection. You smoked. Your eyes. Do you want someone new? I'd be dancing with you. ☞ 1997

MARY MARY MARY

80s night dancing queen! You took me off the and out on the floor! Your lady curves wound me up right round baby! Wow! Cute brown shoes. Thanks! ☞ 1996

DIABLO'S THURSDAY

You, wearing pink shirt and jeans getting C.C.'s autograph. Took picture as he signed. You posed for another. Beautiful smile. The least I could do is give you a copy. ☞ 1992

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): *Dear Rob: Have your apprentices been composing your column lately? Or have you outsourced the writing to Vedic fortune-tellers in Calcutta? The horoscopes just don't sound like you. They're, I don't know, goofier or something. Have you been smoking more dope than usual?* – Lonely for the Old Rob. Dear Lonely: I always write every horoscope, and I never take drugs. In fact, I think it's YOU that have changed. Many of you Aries have been so deeply immersed in mutation lately that you don't realize how much you've mutated. You assume everyone around you is different only because you don't know how different you've become.

TAURUS (April 20-May 20): "I am in continuous pursuit of the color red," says artist Andy Goldsworthy, whose specialty is creating large outdoor sculptures made of natural objects. "As I approach the source of the color red, the more I understand it." That's why he's so fond of red rocks, whose hue comes from iron, the same element that makes our blood red. Your next assignment, Taurus, is to develop a more intimate and expansive relationship with red. Color therapists say that it inspires vigor, zeal, determination and primordial longing. But don't just let the experts define your connection with red. Find your own meanings, too.

GEMINI (May 21-June 20): In his poem "The Two Trees," William Butler Yeats says that one tree is holy and grows within the heart. Its branches and trembling flowers thrive on joy. The changing colors of its fruit please the stars, and its leaves give the waves their melody. The second tree has broken boughs and blackened leaves, and is full of "the ravens of unresting thought." I bring this to your attention, Gemini, because in the coming week it really is up to you and your free will which of these two trees you spend most of your time with. The astrological configurations have nothing to say on that matter.

CANCER (June 21-July 22): If you cooperate with the cosmic rhythms in the coming weeks, they will stimulate some interesting changes in the way your brain works. Here are a few of the developments you can expect: a five-point rise in your IQ; a boost in your ability to solve puzzles; a growing knack for heading off bad moods before they even erupt; a sixth sense for distinguishing between what people say they're doing and what they're actually doing; and a dramatic improvement in your ability to know what you don't want.

LEO (July 23-Aug. 22): Leo writer J.K. Rowling is the second-richest woman entertainer in the world because of her seven best-selling novels about Harry Potter. It wasn't easy for her in the beginning, however. Her first book in the series was rejected by eight publishers before Bloomsbury decided to risk it. I nominate Rowling to be your inspirational role model for the rest of 2007, Leo.

According to my analysis of the omens, you should be working (and playing) hard to produce an enduring creation that may take a while to make its mark.

VIRGO (Aug. 23-Sept. 22): Jaeyana Beuraheng, a mother of eight, decided to travel from her small village in southern Thailand to Malaysia for a day-long shopping trip. But she accidentally boarded the wrong bus, transferred to another wrong bus, and ended up in a distant city where everyone spoke a language she didn't understand. Her money ran out, and she started begging in the streets. Accused of being an illegal immigrant, she was given shelter in a social services hostel. Years went by. Finally three people from her village visited the hostel by chance, and she was able to communicate in her native tongue. Through their assistance, she went home. The moral of the story, as far as you're concerned, is this: Whatever wrong turn you made, and however long ago it was, you're ready to go back home.

LIBRA (Sept. 23-Oct. 22): If you don't want to peter out with a whimper in September, you should exit with a bang as soon as possible. In another couple of weeks, you'll have to answer to fate, where-as right now fate still has to answer to you. So pull out your calendar and schedule splashy goodbyes, last laughs, and colorful climaxes that leave no room for misinterpretation. Give going-away gifts to part-time nemeses so that they can't possibly go away mad. And make sure that the Day of Reckoning happens on your home turf.

SCORPIO (Oct. 23-Nov. 21): Physicist John Cramer has made progress in his research into the feasibility of time travel. But he can't take his work to its next phase without an infusion of \$20,000. You might want to consider donating, Scorpio. If you did, and he managed to perfect time travel in his future experiments, you'd no doubt be high on the priority list to use the new technology. And that means you could go back and correct for the wrong turn you made in April, which I'd really like to see you do. If you don't have the inclination to contribute to Cramer's research, at least try this alternative: Go to each person affected by your deviation and make a thoughtful attempt at atonement and correction.

SAGITTARIUS (Nov. 22-Dec. 21): To avoid getting set in my ways, I have a policy of changing my religion regularly. I've tried every variation of all the biggies, but in recent years I've preferred creating my own. In July my chosen faith was the First Church of the Last Chance. This month it's the Tempestuous Temple of Babbling Benevolence. Given that your personal spiritual tradition is a little worn around the edges, Sagittarius, you might consider a similar approach. It's time to experiment! Whatever fresh religion you invent, I hereby name you the Chief Rabbi, High Pope, and Dalai Lama of it. (P.S. Want to borrow two of my current commandments? 1. Thou shalt serve humanity

while having lot of fun. 2. Thou shalt find the hot spot in your soul where your deepest longing and wisest compassion overlap.)

CAPRICORN (Dec. 22-Jan. 19): Welcome to the Season of Temporary Insanity, Capricorn. According to my analysis of the omens, your imminent immersion in lunacy, delirium, and freakiness won't hurt a bit – and may even stir up exotic varieties of pleasure and amusement. For best results, keep the following advice bubbling and frothing in the back of your mind. (1) "Only when he no longer knows what he is doing does the painter do good things." – Edgar Degas. (2) "Sell your cleverness and buy bewilderment." – Rumi, translated by Coleman Barks. (3) "All of us are crazy good in one way or another." – Yiddish saying. (4) "You are either losing your mind – or gaining your soul." – Julia Cameron.

AQUARIUS (Jan. 20-Feb. 18): Are you unsure about whether you should leap into a lasting bond with a certain numinous creature you've been fooling around with? If so, you might be interested in obtaining a Sacred Certificate of Short Duration Marriage. It's available at tinyurl.com/ypxz7y. This convenient license can provide you with the security of knowing that your commitment doesn't have to be forever. Maybe that will free you to hurl yourself headlong into the experience. It's just a suggestion, Aquarius. Do you have any other areas in your life where you'd like to achieve maximum combustion while maintaining a sense of safety and security?

PISCES (Feb. 19-March 20): Mahatma Gandhi called his autobiography *The Story of My Experiments with Truth*. I suggest that you give the same title to the next chapter of your own epic quest. From an astrological perspective, it's an excellent time to make the experimental pursuit of truth your top priority and greatest joy. The best way to launch the process is to exuberantly suspend all of your fixed ideas about the way the world works. Be a cheerful skeptic who loves evocative questions. Be an innocent and curious explorer who thrives on getting your mind blown by unexpected insights.

HOMEWORK: What other sign would you want to be if you could take a vacation from your actual sign? Why? Show and tell at RealAstrology.com; click on "Email Rob."

Go to **RealAstrology.com** to check out Rob Brezsnys

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

OUT OF MISSION

Being kicked out of the Eugene Mission. Care to share? Please, we want to help. ☞ 1989

LIVELY FARM

You filled your basket ever so carefully, not wanting to crush the precious jewels. We sipped, sampled and talked, not knowing names. Just enjoying the bounty of summer. Meet again Sat. at Lively Farm, 2 ish?

NATIVE AM. DANCERS

I saw you dancing at Cesar Chavez School & it was wonder-ful!! Thank you for being here, for sharing & inspiring, for a beautiful world.

PITCHFORK KAT

Hi Kat! How's that pitchfork working out? It's Joe-met you at River Road 2nd hand store last Sat. You are ohhh so cute & intriguing! Single? Coffee/dinner, hmm? Would love to see you again! ☞ 1953

WOMAN @ REI

First time we met was a couple of months ago, you were on your way to Mt. Hood...we shared a moment. The second time, I was speechless. Another chance? ☞ 1950

RACE GIRL

You smiled, I smiled. Coberg Half Marathon, Mt. Pisgah, the pool, frisbee golf course. You said you'd go running with me sometime. The next 85 years are open for me. KJ.

ELAINE? FROM SF

You: running towards base of driveway, wiping sweat, needing directions. Me: ran with you back over Hendricks Park, noticed your smile, want to "run" into you again! ☞ 1946

NINE YEARS WAITING

Forever, deeply, profoundly altered by that moment between universes, in the coffee-shop. Stupid and crazy with fear. Awed by your depth, beauty, still. I am so very sorry. All's forgiven. ☞ 1944

SIERRA

Sasquatch was great. After was better. You know I wasn't kidding. Beers and toe curling? ☞ 1943

YARDSALE

I saw you at a yard sale, you were with a little girl with braids buying sport and game magazines. If you remember me, call. ☞ 1942

TATTOO PIC

I saw you in a pic getting a tat in last weeks weekly. You are sexy, we should meet some time and let me show you mine. ☞ 1940

ON THE BIKE PATH

You: red helmet, scruffy cute blonde on bike I pass in the morning on my way to work. I said good morning and waved to you last week...single, dinner? ☞ 1938

OCF CUPCAKES

Caught several glimpses of you and your hot pink cupcakes shirt several times. You were always surrounded by people and so was I. Want to frost some cupcakes together? ☞ 1933

WORKING AT PISGAH

A couple weeks ago you helped the kids I babysit catch a snake. Now I see you all the time. I was wondering if you'd want to get together sometime. ☞ 1928

NICKI AT PC

When I first saw you, I thought...could you possibly be any more gorgeous? Then you smiled and I knew. Would love to get to know you-black bean man. ☞ 1926

SONGBIRD SHELIA

Sorry I missed you, there was some misunderstanding about the actual day; I showed up on a different day, lets try again. Jules. ☞ 1923



SEX

Just looking for sex. ☞ 1948

BABY BOY B

Wow, what can I say, since I met you my life has changed. You've showed me new and different things, and I can't wait to see what comes next. XTINA

HIKING BUDDY

Looking for bad ass women to go hiking, biking, running. Challenge conversation, and adventure. ☞ 1932

WOMAN

Woman, you're the fire in my heart. Your nectar quenches my thirst. I desire no one but you. Your oldman is bound to all of yours by love. ☞ 1845



PRaisingolderwomen

Early 30's male looking for older (50+) woman. Married or just a little hungry. HWP to slim a +. Me: considered very good looking. You: just need to call. ☞ 1951

FEMALE 4 PLY

40 something couple seeking female 4 ply and more, we are std free, UB2, fun caring people, not twisted, just want some spice. Want to play? ☞ 1945

3RD FRIEND

Preferably a married woman who is interested in a pleasant time with 40ish couple with pleasure in mind. Discreet and fun. ☞ 1929

ATTRACTIVE COUPLE

Attractive couple, mid 60's, seeks other senior couples or ladies for swing parties and fun. Time is running out. Love, laugh, and live fulfilled. No regrets. ☞ 1924

MOTHER'S DELIGHT!

If you are a hottie soccer mom, pregnant cutie, or a stay at home beauty looking for some fun day or night with an attractive, sexy guy...I will please. ☞ 1912

CREATIVE WATCHERS

Young, attractive couple seeking 21-35 the same to watch and be watched. Not a swap meet but friendly caresses and kisses. ☞ 1876

ISO MATURE FEMALES

48 yo, attractive, fit single male, 5'8", 175 lbs. STD free, squeaky clean, v-safe. ISO 50-70 yo female, for pleasure and indoor fun. Large bust a plus. ☞ 1859

PLAYFUL COUPLE

Couple ISO fit, alive, playful couple or women for potluck, playing or listening to music, hot tub and group/single massage. Goal is to create safe, playful quality group. ☞ 1854



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a single guy... never good with women... not many girlfriends... I didn't have sex till I was 31... but all my life I've had this strange fetish... I love to be shampooed with lots of lather and suds, suds in my eyes, nose, and mouth. I have been trying to find a female partner to shampoo me... I am a big, hairy guy and I've been told I'm scary looking... I offered hair salons money just to shampoo me... not one would... can you direct me to a place where I can get my fetish... I hope you can help me... why am I bad with women... maybe I'm gay...

Help Me Out

I'm a 25-year-old male who has no ability to talk to women. I am attracted to women and beat it looking at porn of women, but I have only had sex once and I was so drunk that I don't know if I lost my virginity or not. I think about hiring an escort, but I would hate myself even more if I did that. Lately, I have been thinking I might be gay and that's why I am so inept with women. Is this how it happens?

Loser Might Be Gay

Hello, straight boys? Did you learn *anything* from *Will & Grace*? Did we suffer through eight years of that shit for *nothing*? Gay men and straight women get along like gang-fucking-busters, as everyone on earth and her gay best friend should know by now. And yet I'm constantly getting e-mail from inept straight guys who've convinced themselves that homosexuality is some sort of fallback sexual orientation for guys with no social skills.

HMO and LMBG: If being an inept heterosexual made a man gay, then gay men would not compose a measly 3 percent of the population. We would rule the fucking world—and underpopulation, not global warming, would be the biggest threat to the survival of our species. Women would have to be inseminated with semen collected from spittoons set out in Broadway theaters, major-league baseball stadiums, congressional-page dormitories, Vatican City, and other places gay men are known to congregate.

You're not fags, HMO and LMBG, you're socially maladapted straight boys. In other words, completely normal. Please make a note of it. Then ask your friends, if you've got any, what you're doing wrong and tell them to be brutal. Take their feedback to heart and work on your social skills, personal hygiene, appearance—whatever they tell you the problem is. And if all else fails, get obscenely wealthy. Gina Gershon and Monica Seles did not date software billionaire Paul Allen for the scintillating conversation about his collection of *Doctor Who* memorabilia.

And HMO? There are two kinds of women who will indulge your shampoo fetish: an indulgent woman who loves you and wants to make you happy, or an indulgent sex worker who loves your money and wants to make you happy enough to part with it. If you're not having any luck landing the former, go find a sympathetic, understanding latter. But for God's sake, stop lurking in hair salons, HMO, because *that* will make you gay.

I am a 23-year-old student who just got dumped by my girlfriend after a year together. We argued forever about why it ended, but the issue that really stood out was this: I love feet! I like to think I'm a regular guy like everyone else, but when it comes to sex, nothing drives me wilder than feet. Not like those porns out there that do the weirdest shit with them—no, I'm just turned on by beautiful women wearing sandals. I can't help it! My ex has beautiful feet and every time we were together my main priority was getting her toes in my mouth, licking her soles, and kissing her ankles. Is that wrong? Can this really be a justifiable reason to end a relationship that lasted a year?
Her Left Foot Lover

So it sounds like she was plenty GGG—willing to wear the sandals, willing to let you suck her toes, lick her soles, kiss her ankles. Good, giving, game. But your letter left me wondering what she enjoyed. What turned her on? How did you indulge her? When were you GGG? That's missing from your letter, HLFL; I'm thinking it's because it was missing in your relationship.

If you neglected her needs while she indulged your fetish, then the feeling of your tongue on her toes eventually ceased to be a delightful, or delightfully kinky, sensation. Damp toes became a reminder that she—a good, giving, and game girlfriend—was sadly stuck with a thoughtless foot fetishist for a boyfriend, a man so fixated on his own precious sexual priorities that he completely neglected her desires. And that's a completely justifiable reason to end a relationship.

I'm a 24-year-old male, not too kinky, not too vanilla. When I was 18, I was dating a 16-year-old girl and we had a lot of good sex. In fact, we took pictures. Now I'm planning to become a schoolteacher. Should I get rid of these pics or keep them as a memento of some of the best sex I've ever had?
Stumped About My Sex

Teenagers have been prosecuted for possessing pornographic pictures of *themselves*, SAMS, the ridiculous fruits of our current hysteria over young people and technology. A schoolteacher with dirty pics of a 16-year-old—even old pics of a girlfriend—is taking a huge risk. Lose track of a CD you burned, forget that they're on a computer that you get serviced, and your career will be over before you have a chance to explain. If you can't bear to get rid of them, you should make some easy-to-keep-track-of prints and lock 'em up.

The first time I had sex, I didn't use a condom. I was drunk. Not unusual for me. After the event, my upper thighs were covered with what appeared to be zits. They also appeared on my sack a little. It scared the hell out of me, but I'm young and am afraid of going to the doctor. The thigh zits went away quickly with no lasting signs, but the sack ones have stuck around. What the hell is this and do I need to be afraid?

Help An Innocent Fool

Sounds like it could be molluscum—a viral infection that can be transmitted sexually and sometimes causes raised, zitlike bumps on thighs and butts and sacks—but you know what, HAIF? I can't inspect your sack via e-mail. Even if I could—and I'm not saying I would if I could—I wouldn't be able to treat your molluscum *because I'm not a doctor*. So you're still going to have to march your pansy ass off to a doctor, young man, and get an STI screening. (To find a Planned Parenthood office near you, go to www.plannedparenthood.com.) And you might want to do it soon, HAIF, as molluscum can spread to your arms, legs, face, eyelids, lips, mouth, and, uh, kangaroos, if you have any of those around.

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